

APRIL | in Museum Kampa

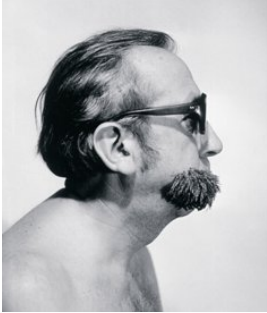
"Vydrží-li kultura, přežije národ"

"If a nation's culture survives, then so too does the nation."

Jan Mládek

EXHIBITIONS

DALIBOR CHATRNÝ: By Rope and Magnet
February 13 – May 10, 2009, the Stables Building



Dalibor Chatrný's individual artistic idiom began to take shape in the second half of the 1950s, a time when he linked up with the legacy of the prewar avant-garde movement. The artist soon joined the stream of Czech and European post-war abstract art. As early as around 1960 he created studies in which he tested out various possibilities of active rhythms inherent in simple forms, static and dynamic alike. By then he already showed keen interest in the division of space and surface.

The present exhibition maps two circles: namely, those of paintings and installations with ropes; and magnetic drawings and objects. What they all have in common is the utter economy of rendition, a trait which brings Dalibor Chatrný close to the international movement of Minimal Art, and which documents one of his creative options.

VÁCLAV CIGLER: Meeting Places
April 22 – July 26 2009, the Museum Kampa area



Václav Cigler is classed as being one of the most important individuals in art glass in the Czech Republic. Due to his art glass objects, Václav Cigler has become one of the protagonists of modern Minimalism. His unique art work is represented in many domestic and international collections.

Václav Cigler also participated in the architectural design of Sova's Mills during its reconstruction, specifically on the modern architectural components which were created to complement the historical architecture of Sova's Mills.

These modern glass architectural components provided inspiration for the exhibition's concept and will also play a role in the overall look of the installation. This exhibition is being held as part of the artist's 80th birthday.

PERMANENT EXHIBITION

František Kupka (1871 – 1957) – František Kupka's works at Museum Kampa represent one of the largest and most significant collection of works by this great pioneer of abstract art. This rich collection encompasses works ranging from his student days up to his later abstract works.

Otto Gutfreund (1889 – 1927) – One of the most important Czech sculptors of the first half of the 20th century is represented in Museum Kampa by bronze cubistic and social realism sculptures.

Modern Central European Art (1960's –) – This unique collection is comprised of hundreds of paintings, sculptures, drawings and graphics by significant Czech, Slovak, Polish, Hungarian and Yugoslavian artists.



COMPLEMENTARY PROGRAMS

MUSEUM KAMPA INFORMER

If you are going to visit our museum or our short-term exhibitions and you would like to know more about the artworks displayed, you can now ask our "informer", a young student or professional who is available in the museum throughout our regular hours and will be ready to guide you through the expositions and answer your questions.

Free with a valid ticket to the museum.

LECTURES



DAVID FURCHGOTT and MEDA MLADEK: SCULPTURE PARKS AROUND THE WORLD AND AT KAMPA

April 16, 2009 at 7p.m.

Mr. Furchgott will present an introductory slide presentation providing an overview of some of the more notable sculpture parks around the world including those associated with significant museums. Additionally, he will discuss some permanent and temporary public art programs in various communities touching on some of the issues that are raised by the interjection of art into

public spaces. After the lecture **Mrs. Meda Mladek**, the founder of Museum Kampa, will present her project of creating a sculpture park on the Kampa island. The lecture will be followed by a public discussion.

*After organizing the largest international exhibition of outdoor sculpture in 1980, **David Furchgott** was appointed as the first professional director of the International Sculpture Center. In 1981, Furchgott co-organized the first international symposium on sculpture collections in the open air, held in Yorkshire, England. In 1995 Furchgott formed International Arts & Artists, a Washington-based non-profit organization which specializes in inter-cultural and international exchange. Besides dozens of exhibitions for the inside of museums, IA&A also has produced a number of large scale exhibitions of outdoor sculpture for public parks, museum gardens and city centers.*

Entrance fee: CZK 120, CZK 60 for students, seniors and Friends of Museum Kampa

Reservations: karina.kottova@museumkampa.cz, 257 286 147

WORKSHOPS



These programs are suitable for school or special interest groups, families with children or even adult groups.

Besides a broad offer of programs and workshops dealing with our permanent collection, we offer you a new program connected to our short-term exhibition:

Dalibor Chatrný: Interactive guided tour and creative workshop (until May 10, 2009)

Václav Cigler: Interactive guided tour and creative workshop (until July 26, 2009)

For more information see also www.museumkampa.cz/programs

Museum Kampa

Nadace Jana a Medy Mládkových / The Jan and Meda Mladek Foundation

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