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Prague, City of Culture



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www.kultura.praha.eu

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The English names presented here for organizations funded by the City of Prague are, with minor exceptions, those used by the organizations themselves—thus the mixture of “theaters” and “theatres,” “centers” and “centres,” etc. In cases where official English names exist for plays, festivals, etc., these names are used; in other cases, the names are left in Czech.

Introduction

“Prague, City of Culture” has its roots in two preceding works and reflects the period from 2019 through 2022. These were years of unexpected changes and crises. The “pre-COVID” year of 2019 was a high point in terms of attendance and figures for activities, festivals, and cultural-sector activities. Even a glance at the statistics for 2020 and 2021 shows us that an unprecedented restriction of activities took place, as well as a major change to the functioning of cultural organizations. Artists and cultural organizers in organizations funded by the City of Prague and in the private and non-profit sector displayed an admirable ability to adapt to the new situation and take advantage of it for unexpected innovations. They sought ways to stay in touch with audiences despite the requirement of physical isolation. Theaters made innovations to their programs and communicated with the public via podcasts and online broadcasts, and they learned to function on digital platforms. The Municipal Library in Prague has become the nation’s largest audiobook publisher and is responding to the general trend of libraries shifting away from just being lending sources for physical books. The Prague City Gallery received significant financial support for acquisitions, which it utilized to aid artists, who had limited possibilities for exhibitions. FOK recorded exceptional works, for example the music of Karel Husa and the Rachmaninov concerts with Lukáš Vondráček, which received grand praise. In 2020, Prague rapidly supported the cultural sector with extraordinary subsidies to help it traverse the toughest period, when it could not generate its own income. Here

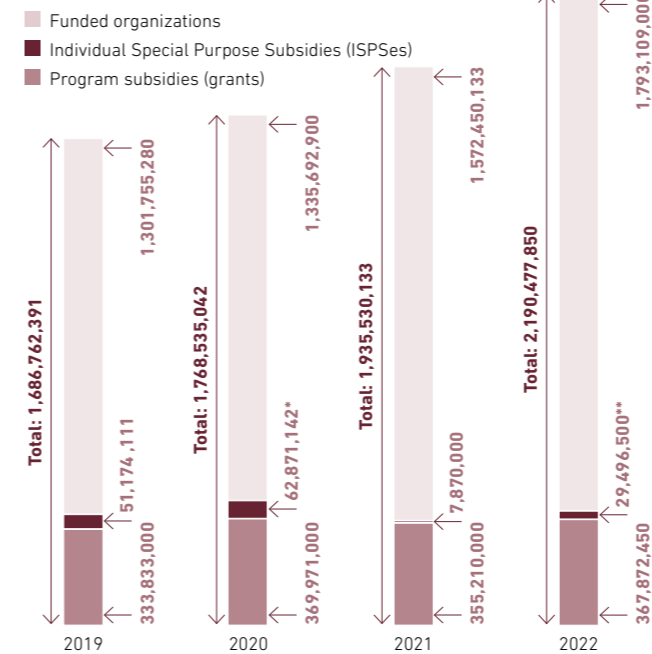
we must thank the entire Prague cultural sector for displaying resilience and an admirable ability to continue its creative activities despite all restrictions. Cultural institutions made later use of their “COVID training” in crisis management both when showing their solidarity with their Ukrainian colleagues suffering under Russian aggression and in programs for refugees—but also when dealing with growing inflation and high energy costs.

This publication is primarily an overview of the public cultural services that the City of Prague provides to its citizens and visitors. It presents the activities of city-funded organizations in the realm of culture and summarizes the scope of subsidization of the non-profit and private sectors. As part of our efforts to map the entire cultural sector, we are initiating the creation of MAPK20, an innovative software program that will, among other things, be able to capture in the highest possible precision and detail the entire creative sector in Prague. We are developing it in cooperation with the city-founded institute Kreativní Praha (Creative Prague) and are thus continuing in a key task: bolstering the creative sector in Prague. Alongside the Prague Cultural Forum, held every year and dedicated to knowledgeable international discussion of challenges in culture, this publication, too, is a way to present the scope and impacts of Prague culture to the public at large.

FOREWORD TO THE ENGLISH EDITION

We have decided to release this publication in both Czech and English for the very first time. It is a decision driven by our hope that it can provide

Financial support granted by the City Prague in the area of culture (non-investment + investment, in CZK)

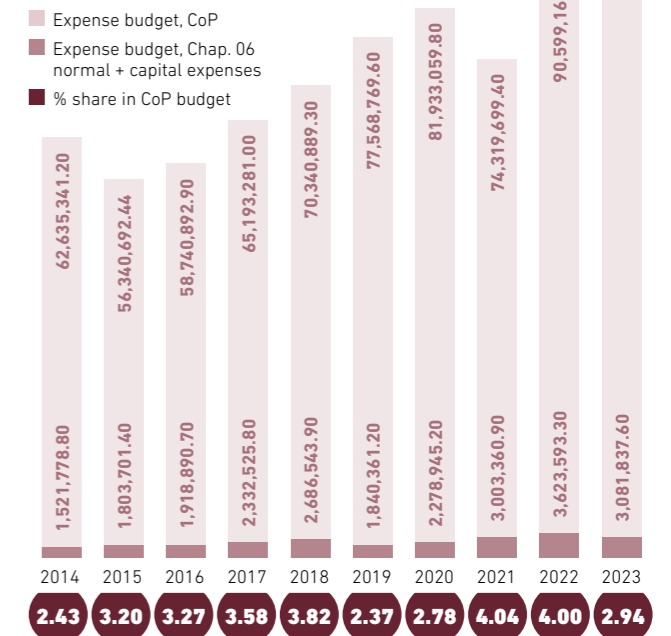


* 38,390,692 CZK out of this sum represents a 20% increase in grants in connection with COVID-19, and 1,687,800 CZK represents community individual special-purpose subsidies
 ** 9,769,000 CZK out of this is support during increases to energy prices + 15,886,000 CZK is support for projects connected with the Czech Republic’s tenure as chair of the Council of the European Union

interesting information for culture lovers who do not happen to be Czech speakers. We are very glad that nearly all the Prague-funded cultural organizations offer an attractive program for tourists and Prague-based foreigners. Besides the arts that traditionally surpass language—dance, music, and the fine arts—most of our theaters enable audiences to enjoy performances with English subtitles as well. We can name Theatre Na zábradlí, Švanda Theatre in Smíchov, Karlin Musical Theatre, and Prague City Theatres as a few of the most “linguistically accessible.” You can

Trend for the share of the approved Chapter 06 budget in the approved budget for the City of Prague (in thousands of CZK)

Chapter 06 comprises culture, heritage preservation, and certain operations of the department of property management and the property register department.



discover how English-friendly each individual theater is through a visit to its website. Meanwhile Prague City Gallery and Prague City Museum offer guided tours in English in every one of their buildings. We firmly believe that removing language barriers in culture is an important step for integrating foreigners into Czech society—and for increasing cultural tourism as well.

MgA. Jiří Sulženko, Ph.D.

Head of the Culture and Tourism Department of Prague City Hall



Cultural Organizations Funded by the City of Prague

The City of Prague has founded 16 city-funded organizations in the realm of culture, to which finances for operations, modernization, and reconstruction are provided through the Culture and Tourism Department of Prague City Hall. The organizations it has founded include ten theaters, the Municipal Library in Prague, the Prague City Gallery, the Prague City Museum, the Prague Observatory and Planetarium (Planetum), the FOK Prague Symphony Orchestra, and the Vyšehrad National Cultural Monument. In addition to the expenses covered by subsidies from the City of Prague, these organizations manage finances arising from their revenue, money market funds, and special-purpose non-investment and investment subsidies from the state budget.

City organizations form the backbone of the cultural network in Prague, whose purpose is, in addition to providing cultural services to the public at large, also to cooperate with and form long-term partnerships with non-institutional cultural actors. The city's cultural organizations also strive to provide a space for creative activities, form an ecosystem of artists and creatives around themselves, and be vibrant and open.

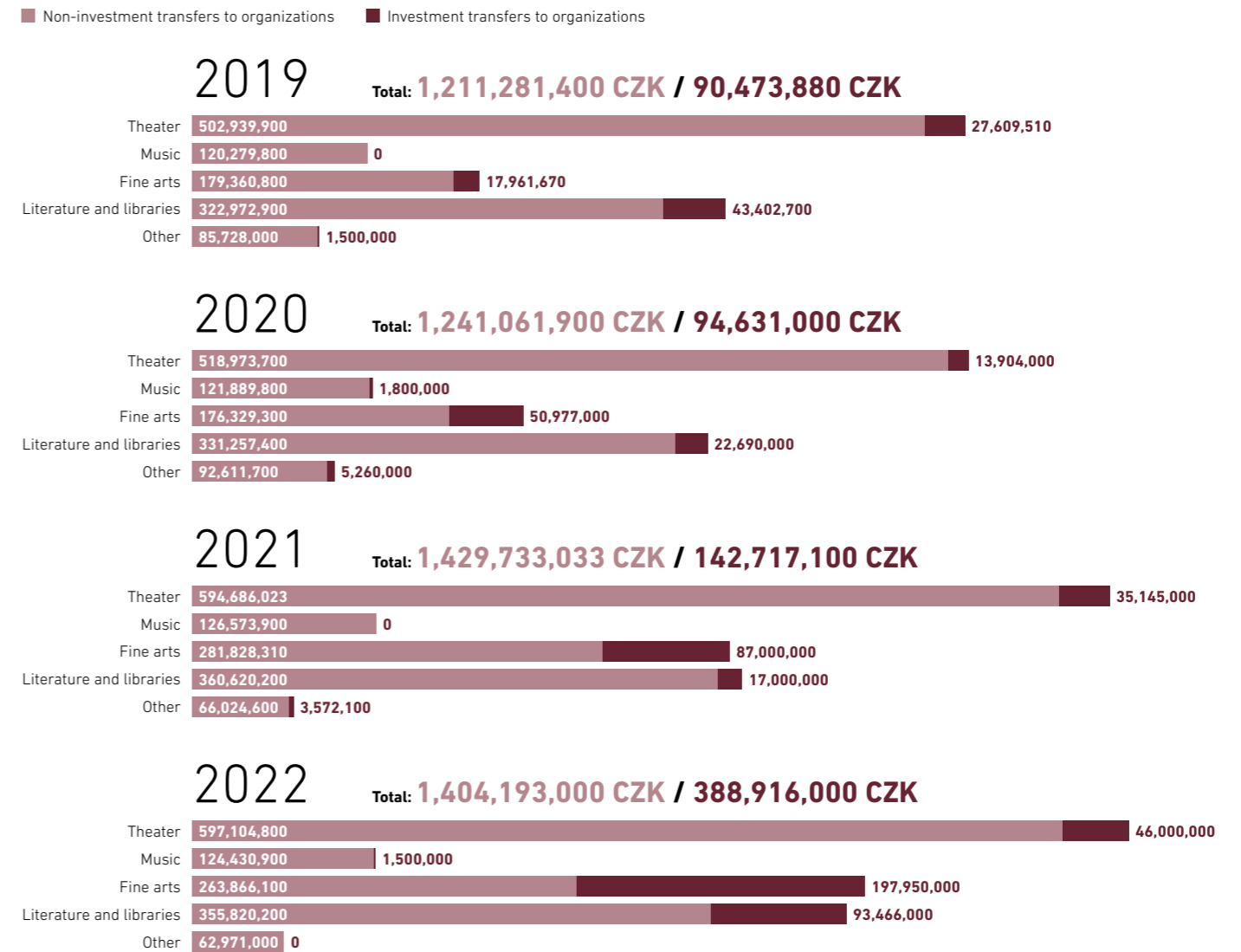
In addition to city-funded organizations, Prague is home to a further 14 organizations established and funded by the state. This network

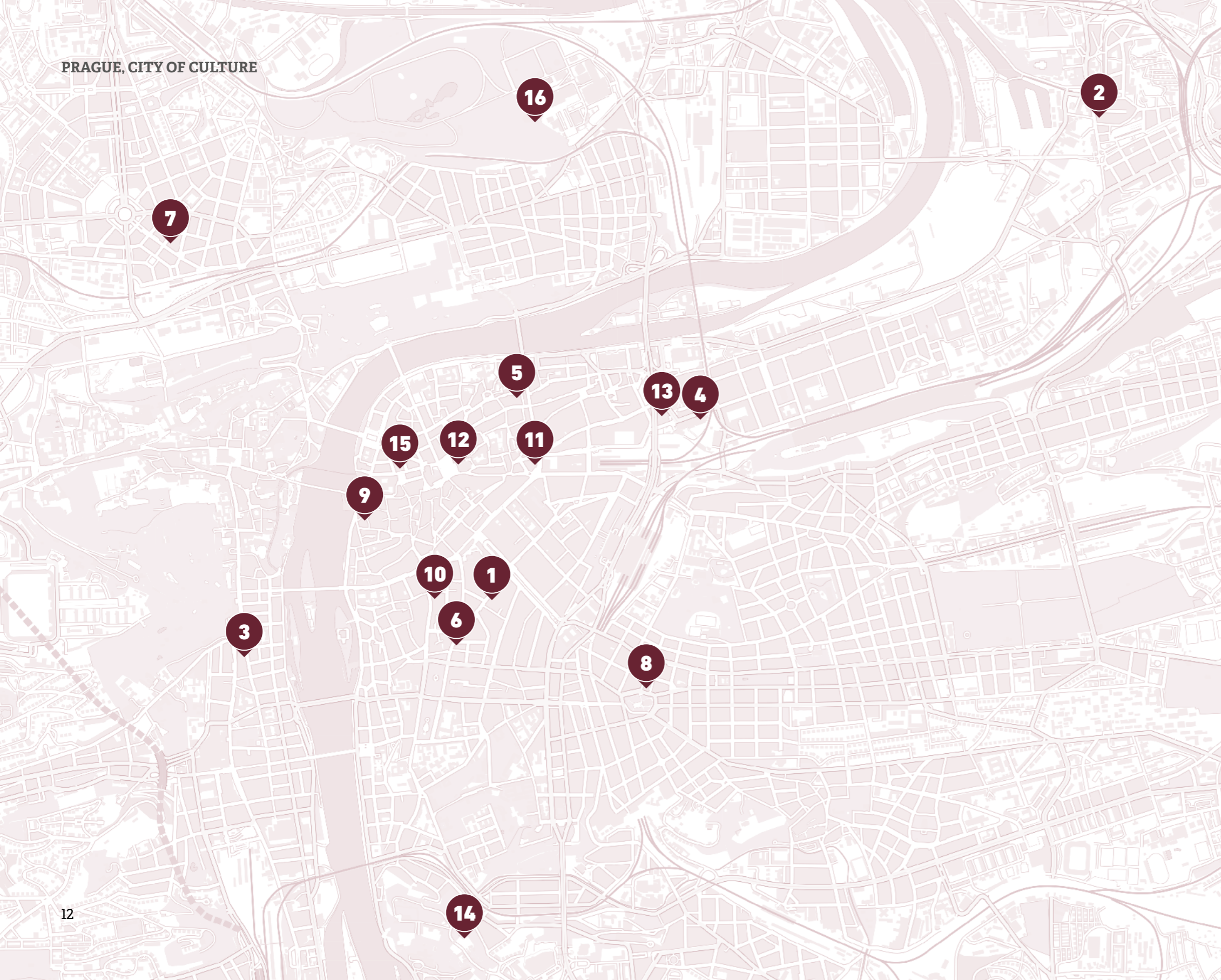
of city- and state-founded organizations in the realm of culture and tourism is supplemented by four city corporations (Prague Exhibition Grounds, Municipal House, Prague City Tourism, and Prague Congress Centre), four registered institutions (Creative Prague, Prague Innovation Institute, The Twentieth Century Memorial Museum, and Campus Hybernská), and the Prague Film Fund.

The fact that the city's organizations are constantly developing and that the City of Prague is investing significant finances into them is illustrated by, among other things, the following events that are planned or in progress: the opening of the new multi-purpose Prague City Library building on Petřiny, the purchase of the latest projector system for the Prague Planetarium, and the planned reconstruction and completion of the Spejbl and Hurvínek Theatre. Another important project here is the general reconstruction of the Prague City Museum's main building, and yet another is providing public access to a reconstructed pearl of Prague baroque architecture—the Clam-Gallas Palace, whose exhibition spaces are managed by the Prague City Museum. In the long term, a general reconstruction of the Vinohrady Theater is planned and should bring the theater's technical infrastructure up to date.

Overview of non-investment and investment transfers to cultural organizations established by the City of Prague in the areas of culture and tourism in 2019–2022 (in CZK)

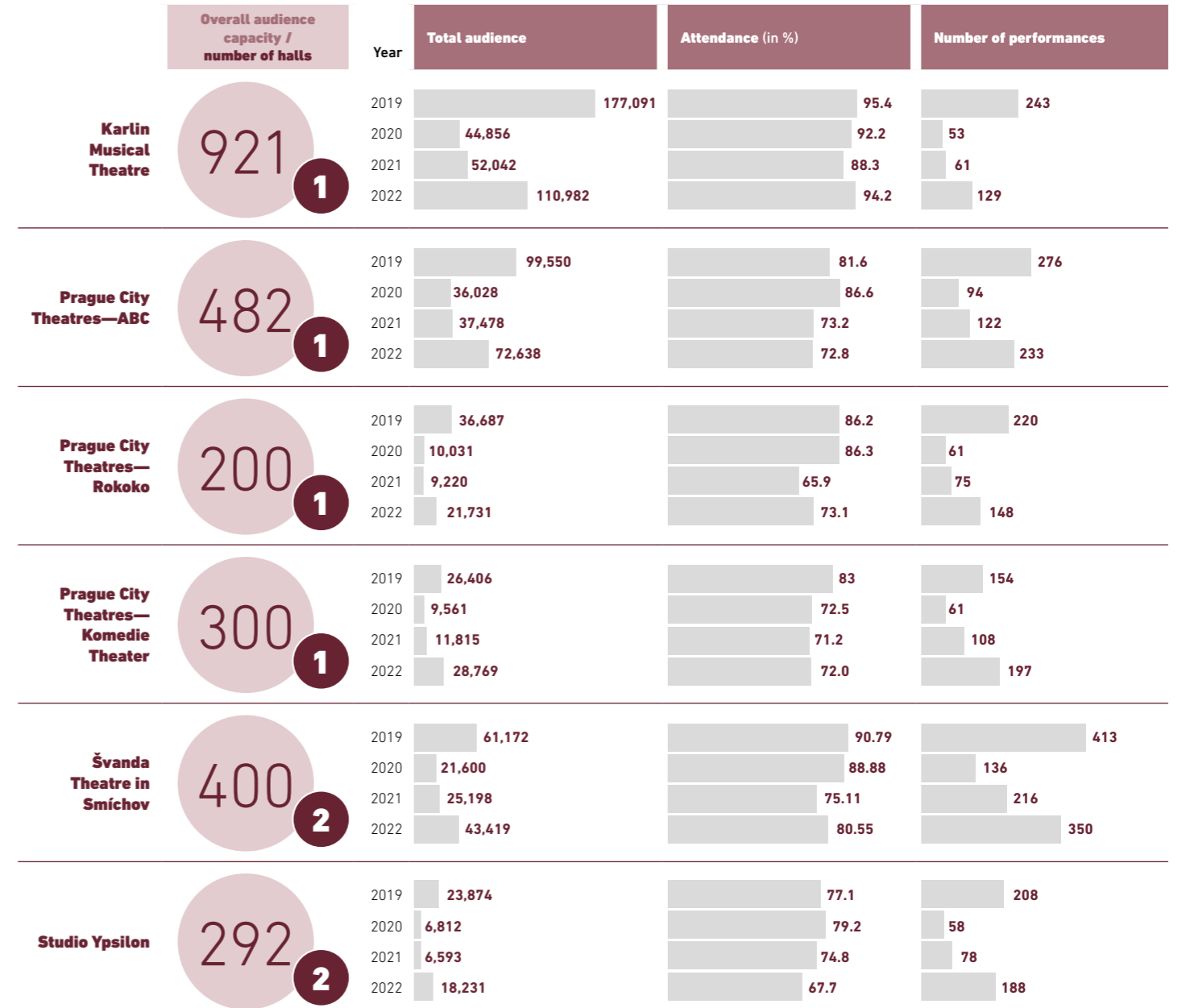
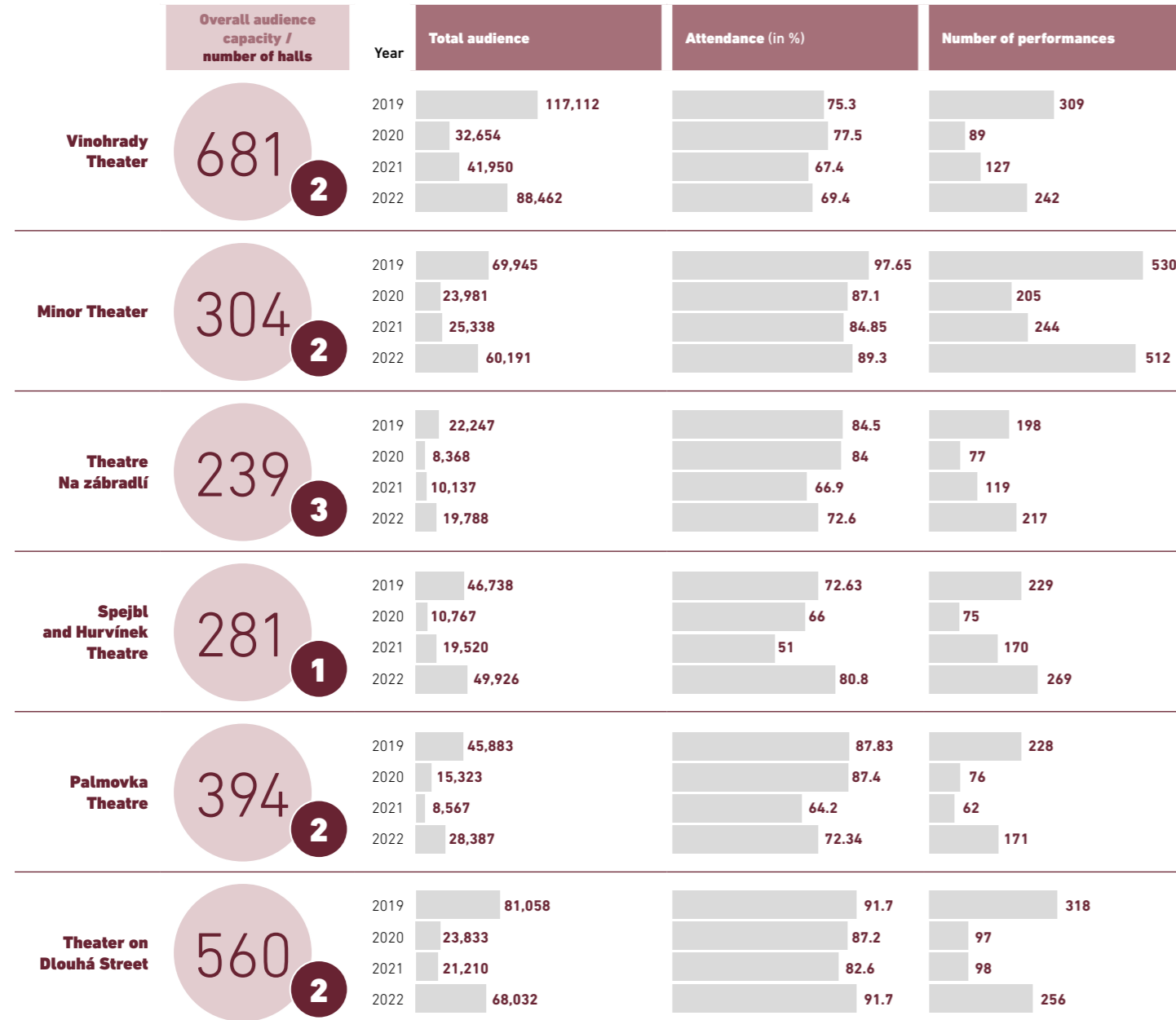
In addition to the expenses covered by subsidies from the City of Prague, there were also other expenses, which the organizations financed from their revenue, money market funds, and special-purpose non-investment and investment subsidies from the state budget.





- 1 ▶ **Prague City Theatres**
www.mestskadivadlaprazska.cz
- 2 ▶ **Palmovka Theatre**
www.podpalmovkou.cz
- 3 ▶ **Švanda Theatre in Smíchov**
www.svandovodivadlo.cz
- 4 ▶ **Karlin Musical Theatre**
www.hdk.cz
- 5 ▶ **Theater on Dlouhá Street**
www.divadlovdlouhe.cz
- 6 ▶ **Minor Theater**
www.minor.cz
- 7 ▶ **Spejbl and Hurvínek Theatre**
www.spejbl-hurvinek.cz
- 8 ▶ **Vinohrady Theater**
www.divadlonavinohradech.com
- 9 ▶ **Theatre Na zábradlí**
www.nazabradli.cz
- 10 ▶ **Studio Ypsilon**
www.ypsilonka.cz
- 11 ▶ **The FOK Prague Symphony Orchestra**
www.fok.cz
- 12 ▶ **Prague City Gallery**
www.ghmp.cz
- 13 ▶ **Prague City Museum**
www.muzeumprahy.cz
- 14 ▶ **The Vyšehrad National Cultural Monument**
www.praha-vysehrad.cz
- 15 ▶ **The Municipal Library in Prague**
www.mlp.cz
- 16 ▶ **Prague Observatory and Planetarium**
www.planetum.cz

Theaters founded by the City of Prague





Vinohrady Theater

The Vinohrady Theater is the largest drama scene in the city of Prague. This theater's beautiful building, constructed in 1905 through 1907 as the city stage for Královské Vinohrady, which was still an independent city at the time, forms one of the dominant landmarks of the Náměstí Míru square and is among the major historical buildings in Prague and the most impressive theater buildings in the entire Czech Republic.

This is a repertoire-based theater with a permanent acting ensemble that profiles itself as a "major-drama theater"—its repertoire is based upon performances of global and national drama, and it presents both classical texts (such as Shakespeare, Molière, Preissová, and Nestroy) and modern 20th-century drama (Ibsen, Čapek, Shaw, Langer, and Miller), as well as contemporary dramatic texts (Uhde, Kohout, and Vedral). This theater holds up a mirror to the standing of humans in a changing world and to current social topics. One important part of its dramaturgy is its Czech and Slovak Chamber Play program, presented since 2012 in the intimate spaces of its Studio Stage, where it stages both plays from established dramatists (Havel, Topol, Landovský, and Klimáček) and newer texts (Hančilová, Frydrychová, and Majling).

The theater's contemporary production style is characterized by interpretations of dramatic texts shaped for our times (with respect for the author and the original text) and an emphasis on sophisticated and high-quality acting. The "Vinohrady keywords" are: a strong acting ensemble, "actor-directed" theater, a repertoire of grand authorial stories, and a stage for audiences of all generations. This theater strives for a modern dramatic expression that leans upon knowledge and reflection of the tradition of Czech stage production while also being open to the new means of expression in contemporary European theater.



www.divadlonavohradech.com

Minor Theater

Minor is a Prague theater stage specialized in serving children and youth, but its works take adult audiences into account as well. It cooperates with major national theater and film personalities such as Petr and Matěj Forman, Lenka Vagnerová, Braňo Holíček, Jiří Havelka, and Jan Jirků. Its performances make use of innovative approaches, including modern technologies, and they bring audiences a wide range of artistic genres (drama, musical, puppet, motion, and multimedia theater, new circus, pantomime, and more). This theater also focuses on educational activities, through the themes in its performances and the large selection of educational and other workshops it provides. During the pandemic, it began operating its own VOD platform, TV Minor, with short animated films from students and graduates of Czech and international art schools.

In 2001, the theater moved from Senovážné náměstí into the then-decaying spaces of the former Skaut cinema on Vodičková street, where it is located to this day. After a reconstruction, it won the Building of the Year Award for 2002 and the Mayor of Prague Award for having created a unique space for children's cultural activities, with the difficulty of the reconstruction of the previously devastated Skaut cinema building being factored into this decision. The interior is the work of architect Viktor Korejs and artists Barbora, Jakub, and Jan Zich, and it is one of the factors that make Minor a unique place for the whole family.

This theater's creations are popular among both experts and the public, and its productions have earned a number of awards: for *The Hopeful Brothers* (several nominations for the 2022 Thalia Award and four awards at the Skup's Pilsen festival), *Zá-to-pek!* (2020 Thalia Award for Ondřej Nosálek), *Nanuk* (two awards at the Mateřinka 2021 festival), *Mom, Are we There Yet?* (City of Pilsen prize for Lenka Volfová and Jiří Jelínek), *Land of Sounds* (Theater Critics' Award for Marek Doubrava), and much more.



www.minor.cz

Theatre Na zábradlí

Since its founding in 1958, Theatre Na zábradlí has been among the most important Czech theater stages. From its four founders Helena Philippová, Ivan Vyskočil, Jiří Suchý, and Vladimír Vodička to the pantomime and worldwide renown of Ladislav Fialka, the sophisticated staging work of Jiří Grossmann and Evald Schorm, and the distinctive Petr Lébl, Theatre Na zábradlí has always been among the elite in the live arts.

Not only its quality, but also its sheer humanity and fundamental societal topics have been cultivated here by such great personalities as Václav Havel. Theatre Na zábradlí has thus built up a strong position and reputation primarily through its interest in often unpleasant topics that speak to society, as well as productions that leave a mark upon the viewer, and ask questions and make demands. The current shape of this theater still ties into these powerful principles, and its wealth of acclaim from critics and audiences is proof of these qualities.

In the 2016/2017 season, this theater's building underwent the largest reconstruction in its history. It brought changes to the hall, a new glass foyer, and adjustments to the café spaces.



www.nazabradli.cz

Spejbl and Hurvínek Theatre

This legendary puppet theater, founded in Pilsen in 1930 by professor Josef Skupa, is focused on works for children and youth... but adults as well. Since 1945 it has been located in Prague, currently on Dejvická street in the Prague 6 district. The puppet characters of Spejbl, Hurvínek, Mánička, Mrs. Kateřina, and the dog Žeryk have gathered great acclaim both domestically and internationally during the theater's tours abroad. The theater customarily plays in the language of whatever country it is visiting, bringing it considerable popularity, among other benefits.

It is notable mainly for the use of wire marionettes, which give it a special and unique status among puppet theaters nationally and even worldwide. It builds upon Skupa's artistic legacy, striving to meld traditional puppetry with modern puppet theater; it emphasizes a connection with tradition, and it maintains the special tradition of marionette puppetry, which remains a part of Czech theater culture to this day in part thanks to this theater. In 2016, Czechoslovak puppetry was added to the UNESCO list of intangible cultural heritage. The Spejbl and Hurvínek Theatre has received the Thalia Award for all it has brought to Czech puppetry—for lifelong mastery in the craft. It strives to preserve the flame of life in this unique puppetry tradition, tie into its history, and develop it. To discover new technological possibilities and thereby innovate to create new means of expression that speak to the audiences of today. This is one of the reasons why its repertoire is put together from modern productions based upon visually striking presentations of stories that develop the imagination and reflect our times.

The Theatre has also recently begun presenting plays for very young children under a "Baby Theater" series, which has been a broader trend in the last several years. The Theatre's workshop series sees a keen interest as well; these workshops tie into its plays and work from audiences' fresh visual experiences. Its course on puppet theater for children, which presents them with the world of puppets through play, is quite popular as well. The characters of Spejbl and Hurvínek extend beyond the ordinary boundaries of the world of theater; besides being puppets, they are animated characters in their very own film and the heroes of children's shows and countless audio stories. They play a part in Czech society and can be found at many cultural events, and so they are not just a smile-provoking theater duo, but also and above all living legends who reflect their times.



www.spejbl-hurvinek.cz

Palmovka Theatre

Palmovka Theater, a theater with nearly eighty years of history, is one of the most successful Prague stages today. It is located in the city's Libeň district, in a site with the remarkable local atmosphere of a former workers' district, made famous in the best-known works of Bohumil Hrabal and others.

This theater has its own permanent ensemble with a number of award-winning acting personalities. It cooperates with renowned foreign authors, and it has repeatedly presented its work abroad (Poland, Lithuania, Slovakia, and Hungary). Since 2016, it has been organizing an international festival for the theaters of Central Europe, "Palm Off Fest," which has brought Czech audiences a chance to see remarkable works that fall outside of the region's theatrical mainstream. In 2022, this theater took part in the Face to Faith project in the framework of the EU's Creative Europe program.

The theater's gorgeously decorated Art Nouveau theater hall is among Prague's most beautiful. This theater has two stages: the Large Hall, seating 300 people, and the Studio PALM OFF experimental hall for 70 people. Both are barrier-free.

The stage production work of Palmovka Theatre is all about presenting performances that vividly respond to current topics and do so in a purely contemporary way. A major part of its repertoire is adaptations of current or classical novels and new interpretations of traditional works of theater. Meanwhile work with actors, along with the search for a modern shape to old stories, as well as for new stories, stands at the forefront of the theater's efforts: it strives to provide a new, contemporary definition for "culture," a word indicating a set of phenomena through which we as a society define ourselves in our "cult rituals," and which we believe (or do the opposite and define ourselves in opposition to them). Palmovka Theatre also offers its spaces for rent and cooperates with Memory of Nations and other organizations. In 2018 this theater won the prestigious Theater of the Year award.



www.podpalmovkou.cz



Theater on Dlouhá Street

The Theater on Dlouhá Street was born in 1996 through the merging of two groups of actors, brought in by the director Hana Burešová and literary manager Štěpán Otčenášek on the one hand, and the director Jan Borna on the other. Alongside “in-house” directors, leading personalities of Czech directing arts (J. A. Pitínský, J. Nebeský, J. Mikulášek, M. Františák, the SKUTR duo, and others) have repeatedly worked in this theater over the course of its twenty-five years of history.

The theater operates in a listed building dating back to 1929, but it offers its audiences every modern comfort, including air conditioning and barrier-free access. Its productions are presented in a large hall for over 400 people, and in an intimate foyer.

One fundamental trait of this theater’s productions is deliberate variety in their genres and styles. Its literary direction corresponds to this and is oriented primarily towards lesser-known titles that have not yet been presented and time-tested in the Czech Republic. Meanwhile the theater’s own directors and guest directors make frequent use of actors’ talents for music, song, and motion, visual and musical metaphors, and copious light and audio-visual media. Through all this, the Theater on Dlouhá Street has carved out a place for itself within the spectrum of Czech theaters as one that steps out beyond mere drama out towards the genres of alternative art, musical theater, puppetry, cabaret, and more.

Two other special traits of the Theater on Dlouhá Street are the high-contact nature of its performances and its collective acting coordination. A vibrant resonance with the audience is achieved through, among other things, the great energy that

every element on the stage, starting with the actors, brings into every performance. Even though a number of great acting talents, and even stars, have arisen in this theater over the years, this shared energy and collective spirit are truly what attracts its audiences.

The Theater on Dlouhá Street regularly delights child and youth audiences as well, organizing both normal performances for them and two festivals (Child in Dlouhá and 13+). The Young Audiences Club is also active under this theater’s banner and promotes theater attendance among pupils and students. Meanwhile a number of the theater’s side events serve both young audiences and adults (introductions for teachers, discussions with creators, backstage tours, creative workshops and more).

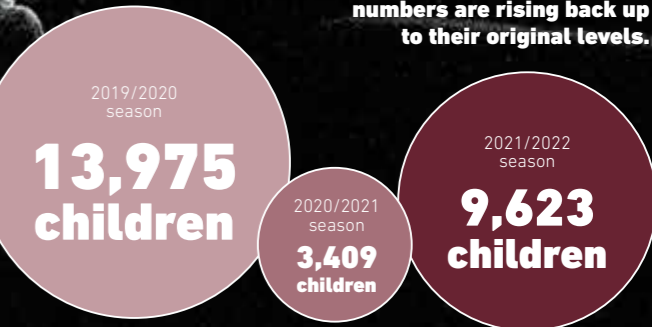


www.divadlovlouhe.cz

THE YOUNG AUDIENCES CLUB

The Young Audiences Club was founded in 1964. It has operated under the Theater on Dlouhá Street since 2003. At present its membership comprises students from the 8th and 9th grades of elementary schools and students from secondary schools of all types. Over its more than 50 years of operation, four million young people have filled the seats of Prague theaters. The Club’s aim is to cultivate children and students through the art of

theater and to aptly supplement their educations in the arts and aesthetics. The theater arts have a strong impact on young people both emotionally and educationally, they help to develop their imaginations, and they educate as they entertain. The Club’s subsidy is a part of the subsidy for the Theater on Dlouhá Street. The Club is a prime example of the City of Prague’s conception for culture in action: its subsidies ensure that even



The COVID-19 restrictions naturally significantly affected the activities of the Club; at present the membership numbers are rising back up to their original levels.

children from low-income families can go to the theater. The City of Prague is thusly helping to pay for the tickets of those most in need. At present, the Club is cooperating with over 400 schools and is able to provide over 70,000 tickets to 15,000 members, for 60 theaters. The Club cooperates with practically every theater in Prague and with independent companies that have a regular repertoire.

Karlin Musical Theatre

Karlin Musical Theatre is one of the oldest and most beautiful dedicated theater buildings in Prague. After a costly reconstruction of the building and its technologies destroyed by the Great Flood of 2002, it is now in operation once again, and its 921-seat capacity is the city's second-largest.

Since 1881, when the architect Eduard Tichý unveiled this pseudo-Baroque building, which initially housed circus and variété performances, and then later, thanks to Karel Hašler, a cabaret, this theater has undergone many changes, ultimately becoming the most important scene for operettas and above all musicals in the country. It has hosted such far-famed names as E. F. Burian, Jan Werich, Oldřich Nový, Vlastimil Burian, Karel Vlach, Ljuba Hermanová, Ladka Kozderková, Jaroslava Adamová, Radek Brzobohatý, and Karel Fiala.

Since 2006, when the theater building saw a gala re-opening with a premiere of the American musical *The Producers*, its history has entered a whole new era. Its dramatics are focused largely on Czech performances of world operettas and musical hits.

With its newly founded the Karlin Musical Theater Junior editions, this theater is announcing loudly and clearly that the cultivation of new young audiences is among its priorities. A show named "How Musicals Are Made" is one project produced within these editions. A new series of family musicals (*Queen Kapeska*, *The Snow Queen*, and *Alice in Wonderland*) is another.

"Fully live, always live"—these are the words with which this theater declares that its audiences can always expect a live orchestra, a large song and dance company, and powerful acting and singing performances. All this along with stages and costumes that tell great stories make visits to the nation's first musical hall a once-in-a-lifetime cultural experience.



www.hdk.cz



Prague City Theatres

Prague City Theatres encompasses the nation's largest drama theaters. This grouping is comprised of three venues: ABC, Komedie, and Rokoko. It provides public cultural services to a broad audience.

The repertoire of the ABC theater is made up of Czech and international dramatic works, adaptations of classical literary works, and traditionally musical entertainment works as well. This theater's Small Stage is dedicated to educational programs.

Meanwhile the Rokoko theater profiles itself in its dramaturgy as a club-style stage for modern dramatic theater.

The program at the Komedie theater is made up of project-based work aimed mainly at younger audiences, performances by resident artists and companies, guest appearances by non-Prague theaters, festivals, and international co-productions. A variety of side events are held in the theater's large foyer, such as concerts, exhibitions, and performance-art events.

The artistic ensemble behind Prague City Theatres presents over five hundred performances each year on its Prague stages, and another five hundred on tours throughout the Czech Republic and abroad. The theater also co-organizes over one hundred other cultural events. Other integral parts of Prague City Theatres' activities include a set of educational programs for young audiences from elementary and high schools, acting courses, guided tours, and educational programs for the general public. Since 2018, Prague City Theatres has been a member of the prestigious international networking platform UTE (l'Union des Théâtres de l'Europe)—the only Czech theater to enjoy this honor. Along with its European partners, it cooperates on reciprocal exchanges and the creation of coproduced stagings. This year, Prague City Theaters also began publishing the bimonthly "Modern Theater" society magazine.



www.mestskadivadlaprazska.cz

Švanda Theatre in Smíchov

Švanda Theatre in Smíchov is a modern European cultural nexus of the live arts. Its repertoire is primarily made up of productions of its permanent acting company and other productions organized into regular program cycles dedicated to a variety of genres and disciplines of the live arts. This theater is viewed as a cultural nexus in part because it continuously supports and provides spaces for alternative projects and newly founded independent ensembles, often made up of students at The Academy of Performing Arts in Prague.

It offers fans a chance to encounter exceptional personalities of Czech, European, and world art within its "Stage Interviews" talk-show cycle and in the course of regular concert productions presenting world, classical, and genre-defying music. Another of its projects is the Mural Wall, whose central idea is theater's fleeting nature. This theater's main activities include programs for children and youth and running a teaching department with educational programs for the public. No less important is its effort to intensively develop international cooperation and create projects with international partnering theaters and their personalities.

This theater leans upon a tradition dating back one hundred and forty years, and over 450 cultural events are held here each year. The theater has two performance spaces: a large hall with a capacity of 300, and an underground Studio that can fit 44 to 100 people depending on its momentary layout. For selected productions in the Large Hall, the theater uses titling equipment, which opens up its shows to an English-speaking international audience. The theater is air-conditioned and barrier-free and offers performances with titles for the deaf.



www.svandovodivadlo.cz



Studio Ypsilon

Studio Ypsilon was founded in 1963. It is a studio-type theater with an authorial approach. Since its very founding, it has been capable of communicating with audiences freely in a very refined way (despite all the restrictions and bans of the Communist era) through metaphorical speech and sincerity of action. Since its very beginnings, its driving conceptual force has been Jan Schmid: as its founder, but also as a director, author, artist, literary director, and actor. This leading Czech stage, a living "legend in the heart of Prague," has been located since 1978 in the early functionalist Olympic palace on Spálená street, in whose architecturally striking space it continues to develop its unmistakable style and poetics, shaped by this theater's traits of synthesis, expression, communicativeness, authenticity, and humor.

Since its establishment, Ypsilon has applied a systematically developed creative method of group improvisation, characterized by systematic work with directed chance, unfinishedness, and indeterminacy. All this alongside omnipresent humor, always liberating and helping to keep us all on top of things. Many great names have worked with the theater based on these blueprints: directors like Evald Schorm, Jan Kačer, Jan Grossman, Milan Lasica, Ondřej Havelka, Juraj Nvota, Arnošt Goldflam, and Jiří Havelka, stage designers such as Jaroslav Malina and Miroslav Melena, the theoretician Zdeněk Hořínek, and in recent years directors Peter Oravec, Martin Tichý, and more.

Today, Studio Ypsilon is made up of a carefully assembled ensemble whose ranks are constantly renewed with young talent, and it has a broad and highly kindred circle of guests. A multi-generational character is hardly new for this theater, brimming with links within its ranks. Its initial vision of being a freely cultivated garden, one that can be viewed as a miniature of the real world with all its diversity and variety, governed by both the rules of nature and those respected by every society of good souls, functioning in a spirit of closeness and mutuality despite differences among individuals, is still being fulfilled today.



www.ypsilonka.cz

Prague City Gallery

Within its collections, Prague City Gallery maintains artifacts from eras ranging from the medieval to the present. Its primary specialized focus is on art from the second half of the 1800s through to the contemporary art scene. One important part of the work of all its staff is an effort to ensure the City of Prague is perceived as the natural artistic center of the Czech Republic, in the eyes of the nation and of Europe. Its focus on the public space and on its artistic, social, and communication functions is related to this.

Alongside its work of creating collections, the Gallery organizes exhibitions in several buildings in Prague. In its exhibition activities, it mainly focuses on modern and contemporary art. It also takes care of Prague monuments, statues, and fountains. Besides exhibitions, the Gallery organizes guided tours, workshops, debates, and other cultural events that overlap into other fields, and it serves as a publisher—including the publishing of its own quarterly magazine, Qartal.

The Gallery was founded during the building up of the network of Czech regional galleries in 1963. In the 1980s, it was home to a strong team of curators who implemented an ambitious program, shielded from political winds by strong institutions. Attractive new acquisitions with their origins in these trailblazing projects entered the collections in those years. After 1989, the gallery was among the most closely followed institutions of its kind due to its exhibition program, and it brought museumgoers exhibitions by leading personalities of the interwar avant-garde, as well as major projects based on a wide range of art-history and social themes. At present it administrates seven buildings: The Stone Bell House, the 2nd floor of the Municipal Library, The Prague House of Photography,

Troja Château, Colloredo-Mansfeld Palace, Villa Bílek, and František Bílek's House in Chýnov.

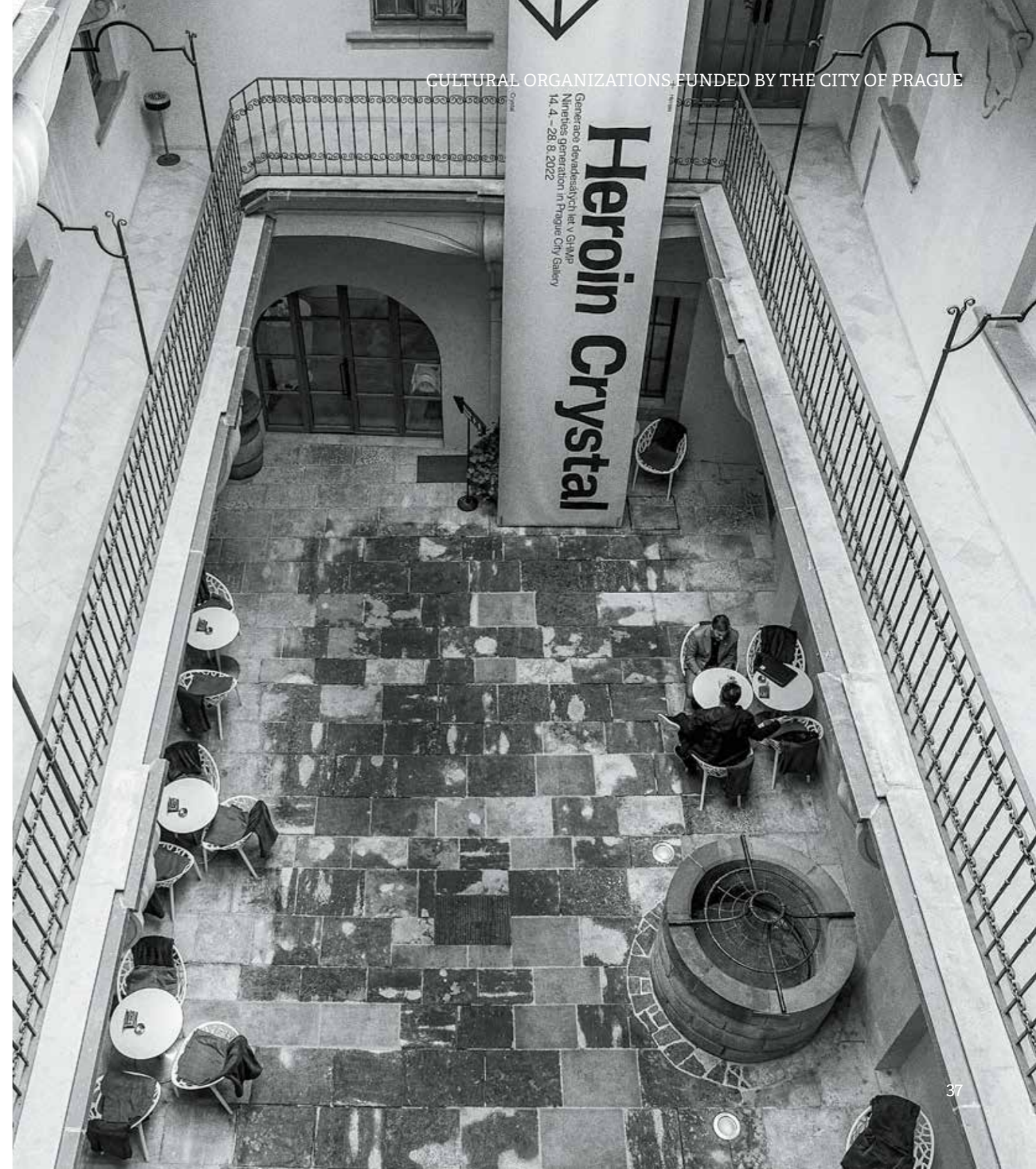
In 1963, the public sculptures owned by Prague were entrusted to Prague City Gallery. The Public Sculpture Administration Department provides systematic care for the artworks entrusted to it and is responsible for both regular maintenance and extensive restoration works that renew the material and artistic qualities of the works on display.

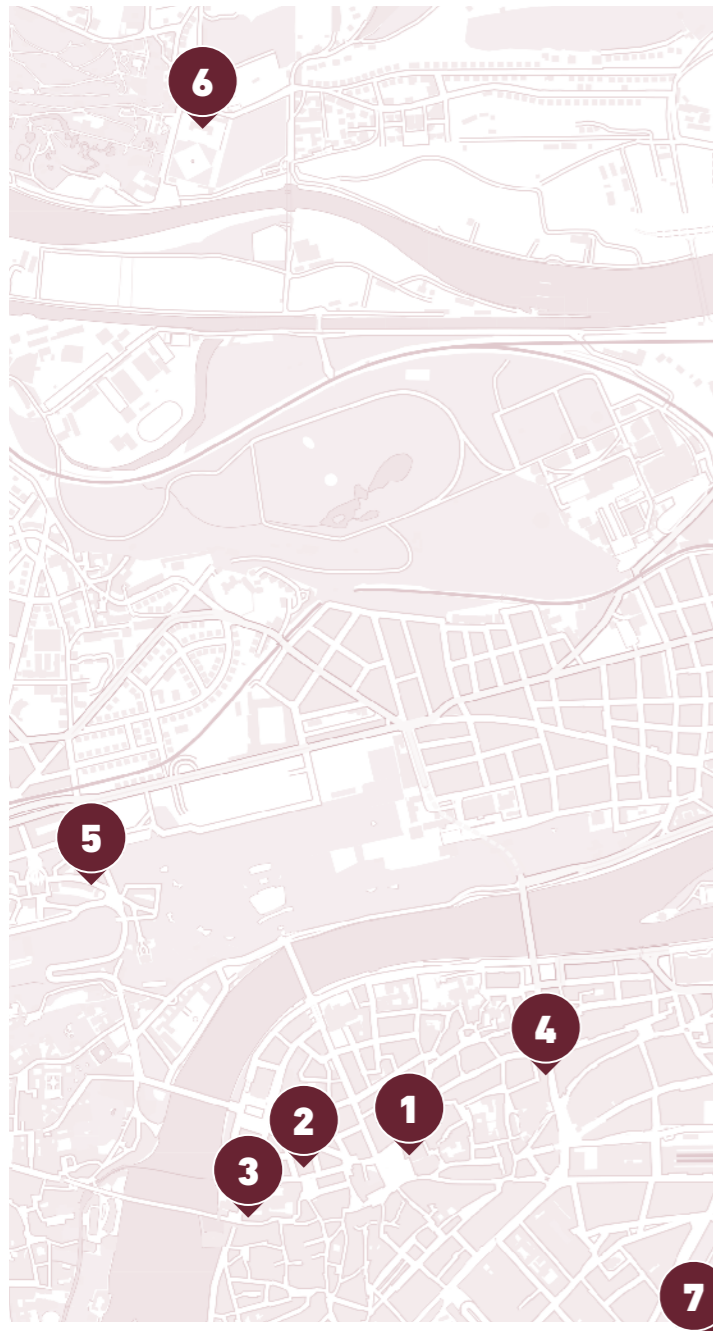
Within the regional gallery network, the Gallery's educational department is viewed as top-tier. It prepares around 900 programs for children, youth, educators, seniors, and citizens with special needs every year. The main elements in its educational activities are interactive tours of exhibitions, with a related artistic response after each one. Every year, the Gallery publishes several works reflecting its exhibition and research outputs, and it regularly presents these publications at book fairs. In 2021 the gallery organized the first Prague City Gallery Art Book Fair at the Troja Château; this fair is an event focused solely on artistic and art-history literature.

The Gallery has come to view its role in a much broader context than what was traditionally the case for such specialized institutions. The Gallery is seeking ways to connect its work with a number of fields that view cooperation with it as a new and inspirational possibility for presenting their message to an ever-wider audience. This has provided a chance to bring in previously unaddressed potential supporters and thereby become a vibrant social center.

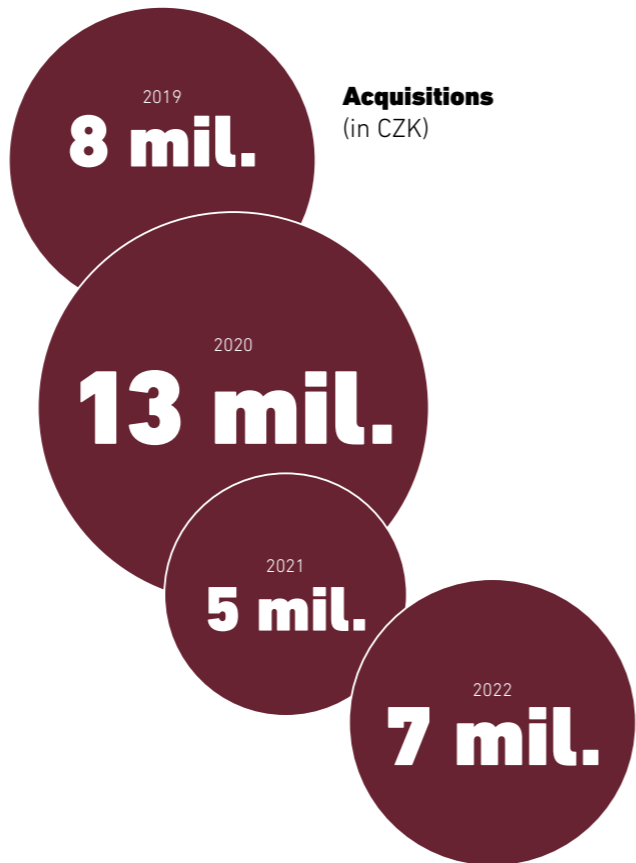


www.ghmp.cz





- 1 Stone Bell House
- 2 The Municipal Library
- 3 Colloredo-Mansfeld Palace
- 4 The Prague House of Photography
- 5 Villa Bilek
- 6 Troja Château
- 7 František Bilek's House in Chýnov



Prague City Gallery

	Year	Number of Visitors	Number of Exhibitions
Colloredo – Mansfeld Palace	2019	35,116	7
	2020	11,974	4
	2021	15,023	3
	2022	2,357	1
Stone Bell House	2019	14,766	3
	2020	33,288	2
	2021	56,615	3
	2022	23,107	3
Troja Château	2019	17,869	2
	2020	8,249	2
	2021	23,932	4
	2022	19,737	2
Villa Bilek	2019	9,276	1
	2020	3,274	1
	2021	2,634	1
	2022	7,032	1
The Prague House of Photography	2019	7,185	3
	2020	5,158	4
	2021	2,191	3
	2022	4,875	3

Total number of visitors

2019	2020	2021	2022
110,198	70,089	107,030*	68,518*

* + Moravský Krumlov

	Year	Number of Visitors	Number of Exhibitions
The Municipal Library (exhibition spaces on the 2nd floor)	2019	11,500	3
	2020	7,046	2
	2021	5,428	2
	2022	10,660	4
František Bilek's House in Chýnov	2019	1,326	1
	2020	1,100	1
	2021	1,207	1
	2022	750	1
Exhibitions outside of Prague, incl. international exhibition	2019	A. KRATOCHVÍL IN BRUSSELS: 1	1
	2020	A. Kratochvil, Physiognomy of the Present—Brussels and Mental Space, Mental Landscape: attendance not measured 0	0
	2021	0	0
	2022	0	2
The Slav Epic	2019	13,160 (Municipal House) 1	1
	2020	0 (Moravský Krumlov) 0	0
	2021	37,468 (Moravský Krumlov) 1	1
	2022	59,554 (Moravský Krumlov) 1	1
Art for the City—publicly accessible space	2019	0	0
	2020	1	1
	2021	Publicly accessible space—attendance not measured 1	1
	2022	1	1

Total number of exhibitions

2019	2020	2021	2022
22	17	19	19

Prague City Museum

The Prague City Museum documents the history of Prague from prehistoric times up to today. It maintains a rich collection and objects that represent the city's history. It presents the results of its work with the use of modern technologies by way of permanent exhibitions, short-term exhibitions, and a wide range of side programs, all within in eight buildings.

THE PRAGUE CITY MUSEUM'S MAIN BUILDING

The historical main building of the museum, located in the Florenc district, is in the middle of a general reconstruction of its interior begun in 2020. After its reopening in 2024, visitors can look forward to a new permanent archaeological exhibition, Langweil's model of Prague, exhibitions, and a number of side events. After its remodeling, the building will be highly modern and completely barrier-free. The museum will be kicking off renewed operations with an extensive interactive exhibition of Langweil's Model of Prague, spread out into display cases. This model, which is unique worldwide, can only be seen in this form once every few decades. Langweil's Model of Prague dates back to 1826–1837 and is considered the museum's most attractive exhibit.

THE HOUSE AT THE GOLDEN RING

In this unique Gothic/Renaissance building nearby Týn Cathedral, visitors can become acquainted with medieval Prague. The multimedia exhibition "Prague of Charles IV – The Medieval Town" presents the city and its changes under the government of Charles IV and the other Luxembourgs. Meanwhile the exhibition "Prague 1606" uniquely describes life in Rudolphine Prague through a model of a famous city vista, "Sadeler Prospekt," set into motion. Since 2022, an exhibition prepared with the Archaeological Museum of the Wrocław City Museum, named "Day at the Market—The Life of Citizens of Medieval Wrocław," has also been on display in the House.





PODSKALÍ CUSTOMS HOUSE AT VÝTOŇ

In the Renaissance building of the former customs house at Výtoň, House Number 412, visitors gain a glimpse into Podskálí, a now-vanished Prague district that was rich in character, and into the history of raft- and steam-based transport along the Vltava. The Vanished Podskálí and Life on the Vltava exhibitions acquaint visitors with the building's original purpose: as a place to collect customs from lumber brought by boats into Prague. It documents the lives of sailors, loggers, raftsmen, and traders in wood, sand, and ice, and the other "water people" in the days of old Podskálí.

CTĚNICE CHATEAU COMPLEX

This Baroque complex at the edge of the Prague's 9th district offers a number of museum exhibitions aimed at families with children. Its "Crafts in Guilds" permanent exhibition—which is unique worldwide—presents a museum collection of Prague guild items such as the celebration banner of the Prague butchers' guild, three meters high and almost two meters wide. Its large permanent exhibitions for the Negrelli Viaduct

and the Těšnov Station, including the rails and of course the trains, are popular as well. The romantic chateau, surrounded by an extensive park along with farm buildings, also houses temporary exhibitions and a variety of cultural events for the public.

THE NORBERTOV STUDY AND DOCUMENTATION CENTRE, VILLA MÜLLER, AND VILLA ROTHMAYER

The Norbertov center offers high-quality guided tours of Villa Müller—the most beautiful architectural work of Adolf Loos—and of Villa Rothmayer, architect Otto Rothmayer's own home. In the Norbertov gallery, people with an interest in modern architecture can get better acquainted with the work of the two architects through exhibitions, lectures, and guided tours.

CLAM-GALLAS PALACE

This newly remodeled Baroque palace belongs among the most important architectural monuments in Prague and the entire country. It offers a superb illustration of High Baroque living spaces and the lifestyle of the era's aristocracy. The museum has received the opportunity to utilize a part of its interior, providing excellent spaces for presenting its rich Baroque collections and thus enabling it to share items of unique value with the public. Besides a Baroque exhibition coming in 2024, there will also be a palace exhibition arriving in 2023, to be unique within Prague. The museum in the palace also offers temporary exhibitions.



www.muzeumprahy.cz



- 1 The Prague City Museum's Main Building
- 2 Podskali Customs House at Výtň
- 3 The House at the Golden Ring
- 4 Villa Müller
- 5 Villa Rothmayer
- 6 Ctěnice Chateau Complex
- 7 The Norbertov Study and Documentation Centre
- 8 Clam-Gallas Palace

Prague City Museum

	Year	Number of Visitors	Number of Exhibitions
Main building*	2019	66,303	14
	2020	7,286	7
	2021	0	0
	2022	0	0
Villa Müller	2019	6,897	1
	2020	3,668	1
	2021	3,744	1
	2022	6,548	1
Villa Rothmayer	2019	3,252	1
	2020	1,789	1
	2021	1,334	1
	2022	2,611	1
The Norbertov Study and Documentation Centre	2019	2,480	2
	2020	1,245	2
	2021	676	2
	2022	1,074	2
Podskali Customs House at Výtň	2019	3,858	1
	2020	1,315	1
	2021	946	1
	2022	1,383	1

Total number of visitors

2019	2020	2021	2022
1,554,123	529,866	25,712	73,498

	Year	Number of Visitors	Number of Exhibitions
The House at the Golden Ring	2019	17,550	4
	2020	6,976	4
	2021	10,455	4
	2022	30,178	4
Ctěnice Chateau Complex	2019	10,098	8
	2020	4,667	6
	2021	8,557	4
	2022	14,863	6
Prague Towers**	2019	1,424,151	7
	2020	496,835	7
	2021	–	–
	2022	–	–
Events for the public	2019	19,534	638
	2020	6,085	199
	2021	not stated	not stated
	2022	16,841	not stated

* Reconstruction of the museum's main building has been ongoing since 2020.
 ** In 2021, ownership of the Prague Towers passed to a company, Prague City Tourism.

Total number of exhibitions

2019	2020	2021	2022
676	228	not representative	not representative

Municipal Library in Prague

The Municipal Library in Prague was founded by the City of Prague in 1891; Prague citizens could find it within several of the rooms in the former Na Zderaze Prison building. Today the library forms a network of 45 branches throughout the whole city, supplemented by two bookmobiles. Sites for special services are also set up within this network, such as the DOK16 open workshop, the Suterén maker space, the Artotheque art library, rare prints, and divisions specialized in music and film. The accessibility of library services is ensured nearly 24/7 thanks to The Kiosk, a self-service kiosk.

The Central Library on Mariánské square was constructed in the second half of the 1920s based on blueprints by František Roith and an idea proposal by director Jan Thon. The building was designed to be multi-purpose, serving not only as a library but also as a place for cultural events, gallery activities, and a promotional space for the Mayor of Prague. The building underwent a complete reconstruction in 1998. An art installation by Matej Krén named IDIOM was placed into the library's entry hall at that time; this is a column made up of over 8,000 books.

Libraries are an important element in every city's civic facilities, and through their spaces and activities, they contribute to the development of both communities

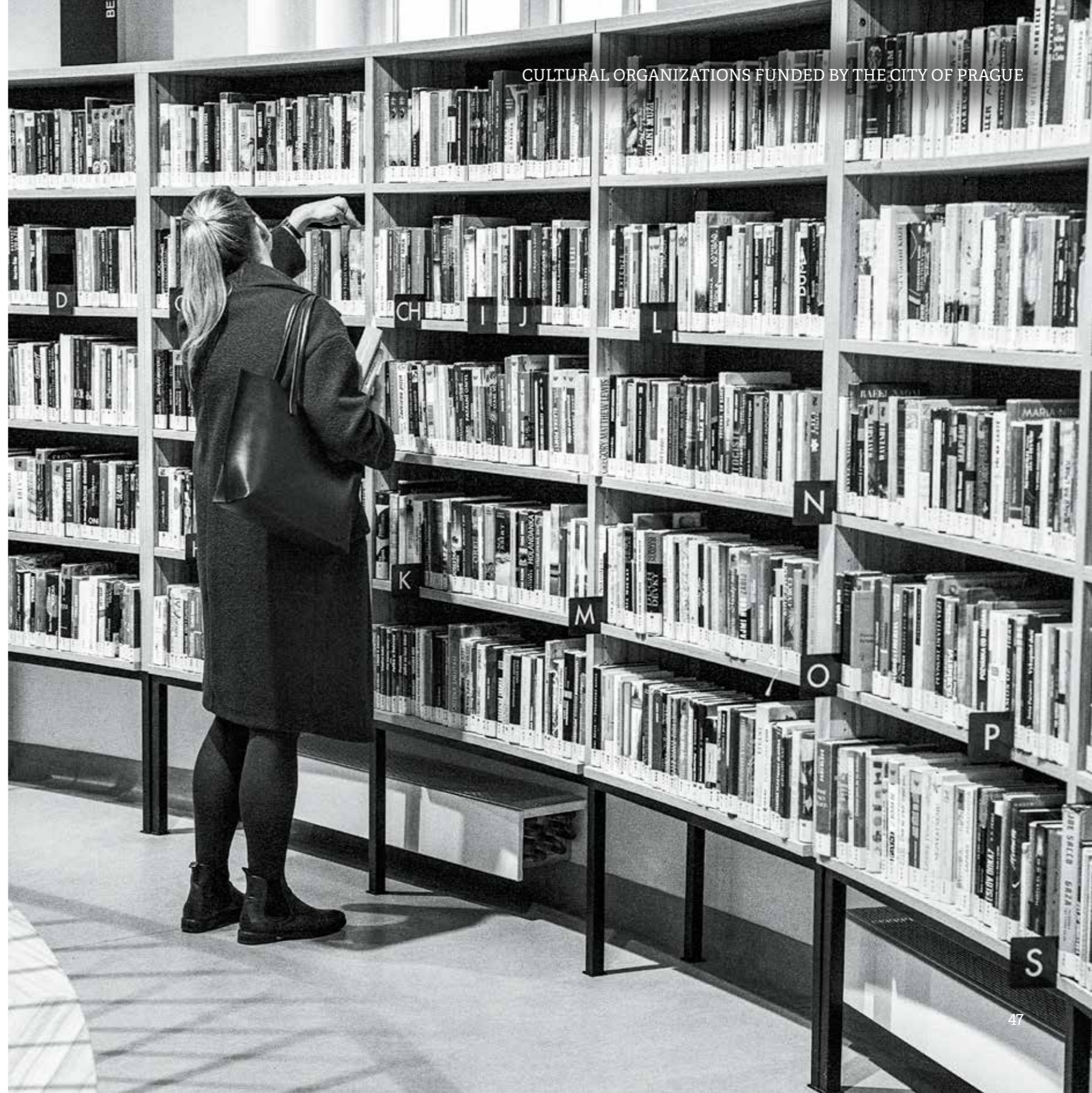
and their own surroundings. Local initiatives and clubs hold meetings within them, children and their parents meet inside, seniors train their memories, and foreigners learn Czech. The Central Library is home to a rich cultural program (lectures, film showings, and concerts).

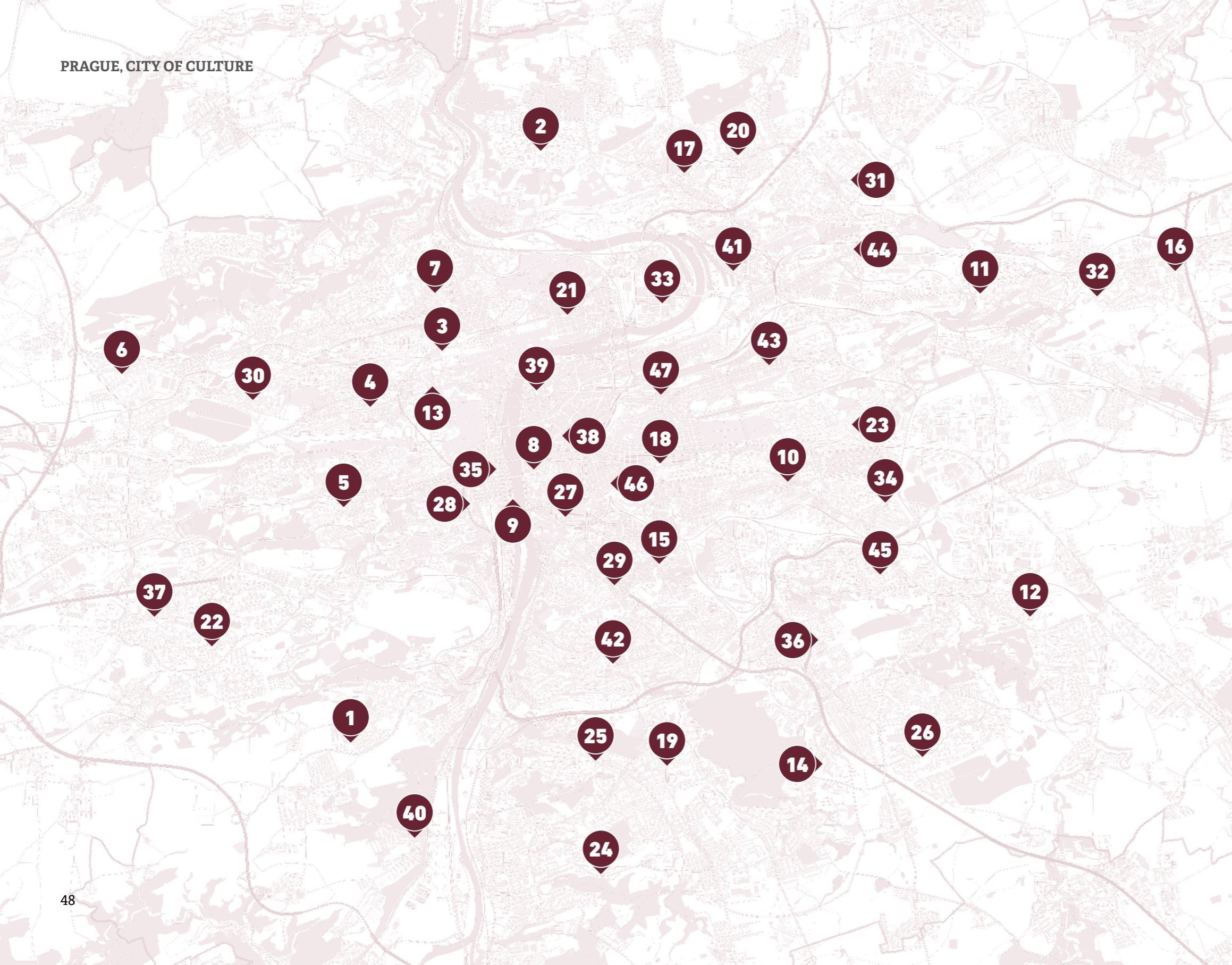
The library also aids projects supporting Prague culture such as Prague, The City of Literature and the "Moje Mariánské" street-culture initiative. Prague, The City of Literature coordinates activities related to the city's status as a UNESCO "creative city of literature," which has adorned it since 2014. Residencies by foreign authors take place within this project, and the activities of the official "Poet of Prague" also take place under its wings. The "Moje Mariánské" initiative holds events on Mariánské square, which has been transformed from a parking lot into a pleasant place for the public and now serves as a stage and auditorium in the center of Prague.

The library collections count roughly 1.9 million units (books, tabletop games, audiobooks, films, maps, newspapers, magazines, and pictures). Its offerings include e-books that are freely provided in an e-library.



www.mlp.cz





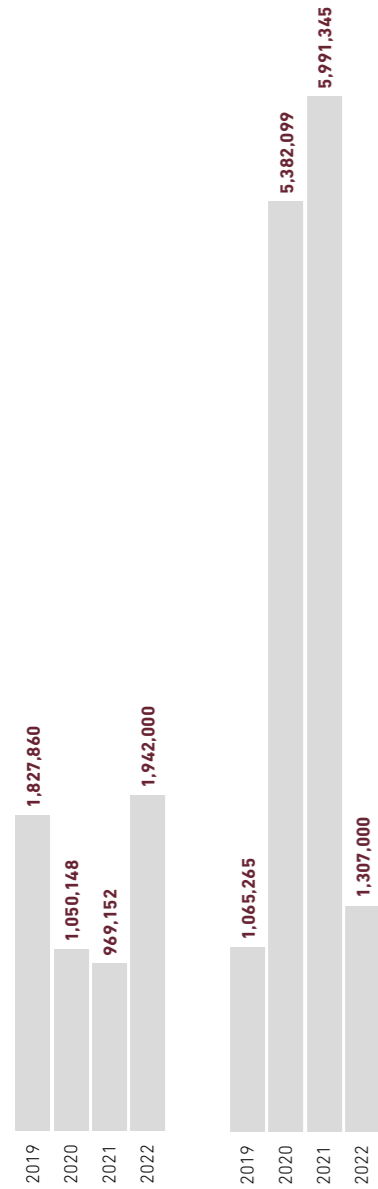
- | | | | |
|----|------------------------------------|----|--------------------|
| 1 | Barrandov | 24 | Modřany |
| 2 | Bohnice | 25 | Novodvorská |
| 3 | Brusnice
(rare prints) | 26 | Opatov |
| 4 | Břevnov | 27 | Ostrčilovo náměstí |
| 5 | Cibulka | 28 | Ostrovského |
| 6 | Dědina | 29 | Pankrác |
| 7 | Dejvice | 30 | Petřiny |
| 8 | Dittrichova | 31 | Prosek |
| 9 | DOK16 –
Open Workshop | 32 | Rajská zahrada |
| 10 | House of Reading
(Ruská street) | 33 | Sedmička |
| 11 | Hloubětín | 34 | Skalka |
| 12 | Hostivař | 35 | Smíchov |
| 13 | Hradčany | 36 | Spořilov |
| 14 | Chodov | 37 | Stodůlky |
| 15 | Jezerka | 38 | Školská |
| 16 | Kiosek | 39 | Central Library |
| 17 | Kobylisy | 40 | Velká Chuchle |
| 18 | Korunní | 41 | Velký mlýn |
| 19 | Krč | 42 | Vikova |
| 20 | Ládví | 43 | Vozovna |
| 21 | Letná | 44 | Vysočany |
| 22 | Lužiny | 45 | Zahradní Město |
| 23 | Malešice | 46 | Záhřebská |
| | | 47 | Žižkov |

The Municipal Library in Prague

2022

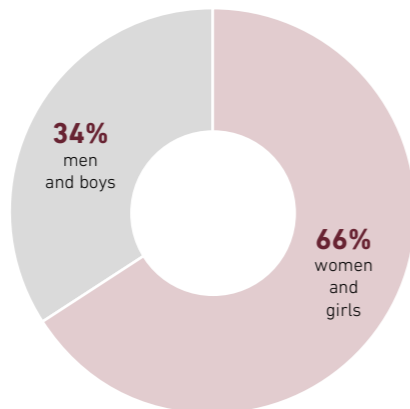
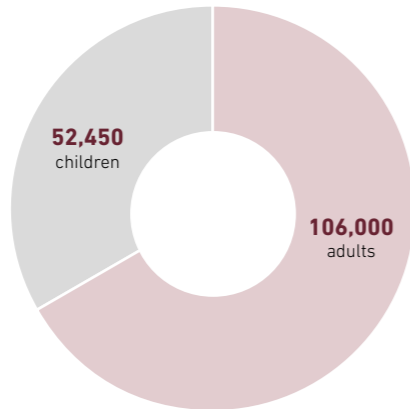
Physical visits

Virtual visits



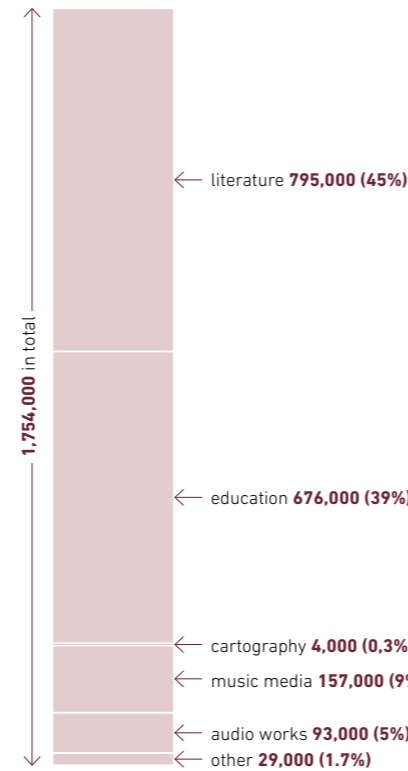
Number of readers

158,450
registered readers



34,000
newly registered readers

Library collections



74,000 newly added items **241** published e-books

4,450,000
physical loans

2,830,000
downloaded e-books and digital documents



The Vyšehrad National Cultural Monument

Vyšehrad is a castle, a fortress, and a park, with breathtaking views out over Prague. A place with over a thousand years of history, connected with, among other things, the reign of the first Czech king, Vratislav II, and also the setting of the oldest Czech fairy tales. It is a national symbol, full of mysterious corners, the place of last rest for the nation's great names, a beloved site for walks and outdoor activities, and an attractive destination for Czech and foreign visitors, to whom it offers a rich range of social and cultural uses.

Vyšehrad enjoys the status of a national cultural monument and is a part of the Prague Conservation Zone, registered on the UNESCO World Heritage List. Its greatest attractions include guided tours of the casemates: underground tunnels for the swift transferring of armies, opening out into Gorlice Hall, which holds Baroque originals of the statues from Charles Bridge. The history of Vyšehrad is presented in a permanent exhibition, Historical Appearances of Vyšehrad, to be found in the Gothic Cellar, and a periodic guided walking tour, Faces of Vyšehrad, which leads participants out into otherwise-inaccessible portions of the casemates, to hidden churches, and more.

A diverse cultural program is offered by the Chamber Hall at the Old Burgrave's House (concerts and Sunday fairy tales) and in the summer months, the popular Summer Stage as well (theater and concerts). Several outdoor events and festivals are also held on its grounds (Vyšehrátky, Children's Day, and Vyšehrad Fortress). School groups can choose from among eight history-themed entertainment/education programs, which are directly interconnected with the history and mythology of Vyšehrad, important milestones for the Czech state, and more. Some of the structures (the Old Burgrave's House and the Summer Stage) and places in the park can also be rented for individuals' events or weddings.



www.praha-vysehrad.cz





The Vyšehrad National Cultural Monument

	Year	Number of Visitors	Number of Exhibitions/Events
Vyšehrad gallery—exhibitions	2019	1,826	7
	2020	1,817	7
	2021	1,513	6
	2022	1,267	5

Old Burgrave's House—programs	2019	3,687	127
	2020	2,651	101
	2021	2,202	84
	2022	4,664	146

Other events	2019	11,347	167
	2020	12,039	127
	2021	2,574	88
	2022	6,548	128

Brick gate—exhibitions	2019	20,503	1
	2020	19,430	1
	2021	8,372	1
	2022	16,572	1

Total number of visitors

2019	2020	2021	2022
108,771	96,963	45,878	68,366

	Year	Number of Visitors	Number of Exhibitions/Events
Gothic cellar—exhibitions	2019	17,795	1
	2020	14,859	1
	2021	4,966	1
	2022	9,885	1

Church of the Decollation of St. John the Baptist + Martin's Casemates	2019	172	1
	2020	288	1
	2021	not stated	not stated
	2022	not stated	not stated

Tour circuit	2019	not stated	not stated
	2020	not stated	not stated
	2021	573	80
	2022	684	79

Co-organized events	2019	53,441	223
	2020	45,879	240
	2021	25,678	128
	2022	28,746	150

Total number of exhibitions

2019	2020	2021	2022
524	475	388	510
+ 3 exhibitions	+ 3 exhibitions		

Prague Observatory and Planetarium (Planetum)

In November 2018, two Prague observatories and the city's planetarium joined their forces under a shared brand, Planetum. The Štefánik Observatory on Petřín Hill was first opened for the public nearly a century ago, on June 24th, 1928. The Ďáblice Observatory began serving the public on November 3rd, 1956. The youngest portion of the Planetum platform is the Stromovka planetarium. It began its operations on November 20th, 1960.

At the observatories, you can admire several large telescopes. In the daytime, you can look at the sun using some special telescopes, and on clear nights you can observe the Moon, the details of the planets, places where stars are being born amid space, faraway galaxies, and more. At the planetarium, space is projected onto an artificial sky, shaped into a hemisphere—the largest projection surface in the Czech Republic. Both of the observatories, and the planetarium as well, have a rich selection of programs—from fairy tales for children to documentaries on astrophysics or the astronomical history of Prague. You can also find an interesting interactive exhibition here dedicated to space exploration and astronautics. You can take a seat in the pilot's cabin of a spaceship and experience what astronauts and cosmonauts feel.

The planetarium is a time machine that can travel into both the past and the future, a spaceship in which you can fly out to the planets and among the stars, or leave our galaxy and look at our home from a distance of tens of billions of light years. All this thanks to digital technologies that are constantly being developed and upgraded. Precisely such an upgrade is currently taking place before our eyes: a transition from a system that projects the image onto a passive dome to a giant LED screen with a surface of 867 m². Prague's planetarium will have the first "LED-dome" in Europe, and the largest in the world.

Planetum has already blasted off for space as well: on May 25th, 2022, the Falcon 9 rocket brought the Planetum-1 nanosatellite into orbit. This is the first purely educational satellite in the world. In the planetarium's foyer, you can look into its control center. Students at elementary and secondary schools are taking their first steps in space technologies thanks to this satellite.

Prague Observatory and Planetarium (Planetum)

Year	Total Audience	Number of Digital Activities/Events
Planetarium	2019	14,090
	2020 *	•
	2021	5,606
	2022	152,976
Ďáblice Observatory	2019	286
	2020 *	•
	2021	499
	2022	7,877
Štefánik Observatory	2019	286
	2020 *	•
	2021	1,486
	2022	51,692

* No data was recorded in this year.

Total number of visitors

2019	2020	2021	2022
17,072	132,253	7,591	212,545

Total number of digital activities/events

2019	2020	2021	2022
188	34	224	3,520



www.planetum.cz

The FOK Prague Symphony Orchestra

The FOK Prague Symphony Orchestra is the city's official orchestra. This ensemble was founded in 1934 by Rudolf Pekárek. The abbreviation symbolizes the orchestra's original focus (it comes from the Czech for "Film—Opera—Concerts"), as the orchestra recorded music for the majority of the Czech films of the 1930s and 40s. Among the first were *Girl in Blue*, *Workers*, *Let's Go!*, *School Is the Foundation of Life*, and *Kristián*.

The Municipal House, an iconic Art Nouveau building, is the home of Prague's symphony orchestra, and dozens of concerts are held right here in its Smetana Hall every season. However, FOK also plays concerts in the Church of Sts. Simon and Jude, piano recitals in the Rudolfinum's Dvořák Hall, a cycle of chamber concerts named "Pictures and Music" in the Convent of St. Agnes, and a "Word and Music" cycle in the Viola Theatre. Since its very founding, it has also run a number of programs for children of all age groups, and thus it plays a role in raising new generations of classical music listeners.

Cooperation with internationally respected conductors and first-rate soloists helps to create and also underscore this orchestra's artistic respect and renown. Major names such as Václav Smetáček, Jiří Bělohlávek, Petr Altrichter, Gaetano Delogu, Serge Baudo, Jiří Kout, and Pietari Inkinen have each served as its head conductor.



The FOK Prague Symphony Orchestra also regularly performs abroad. Its most recent success was a debut in the sold-out hall of the Elbe Philharmonic in Hamburg in August of 2022.

During the coronavirus crisis, the orchestra devoted its efforts to recording. Under the baton of its head conductor Tomáš Brauner, it produced recordings of Dvořák's Slavic Dances, the works of Karel Husa (including the legendary Music for Prague 1968) and the Sergey Rachmaninov piano concerts with Lukáš Vondráček. It also offered up a number of attractive online projects that can now be viewed on the "Pražští symfonikové FOK" YouTube channel, as well as a number of new and archival recordings.



www.fok.cz

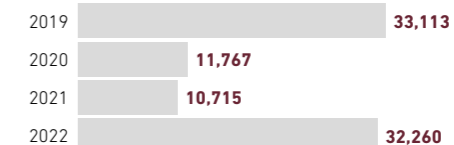


Overall auditorium capacity / number of halls

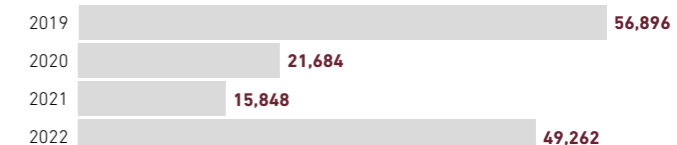


The FOK Prague Symphony Orchestra

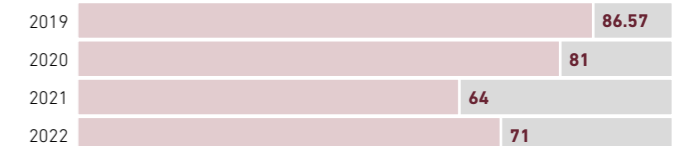
Number of visitors (symphony's own ensemble)



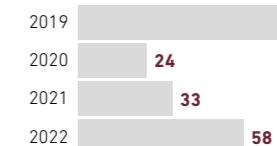
Total number of visitors



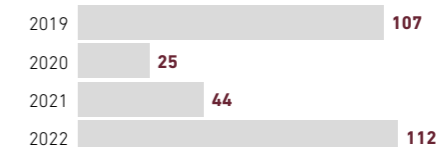
Attendance at symphony's own hall (in %)



Number of concerts (symphony's own orchestra)



Number of concerts by guest ensembles



Number of digital activities



PRAGUE, CITY OF CULTURE

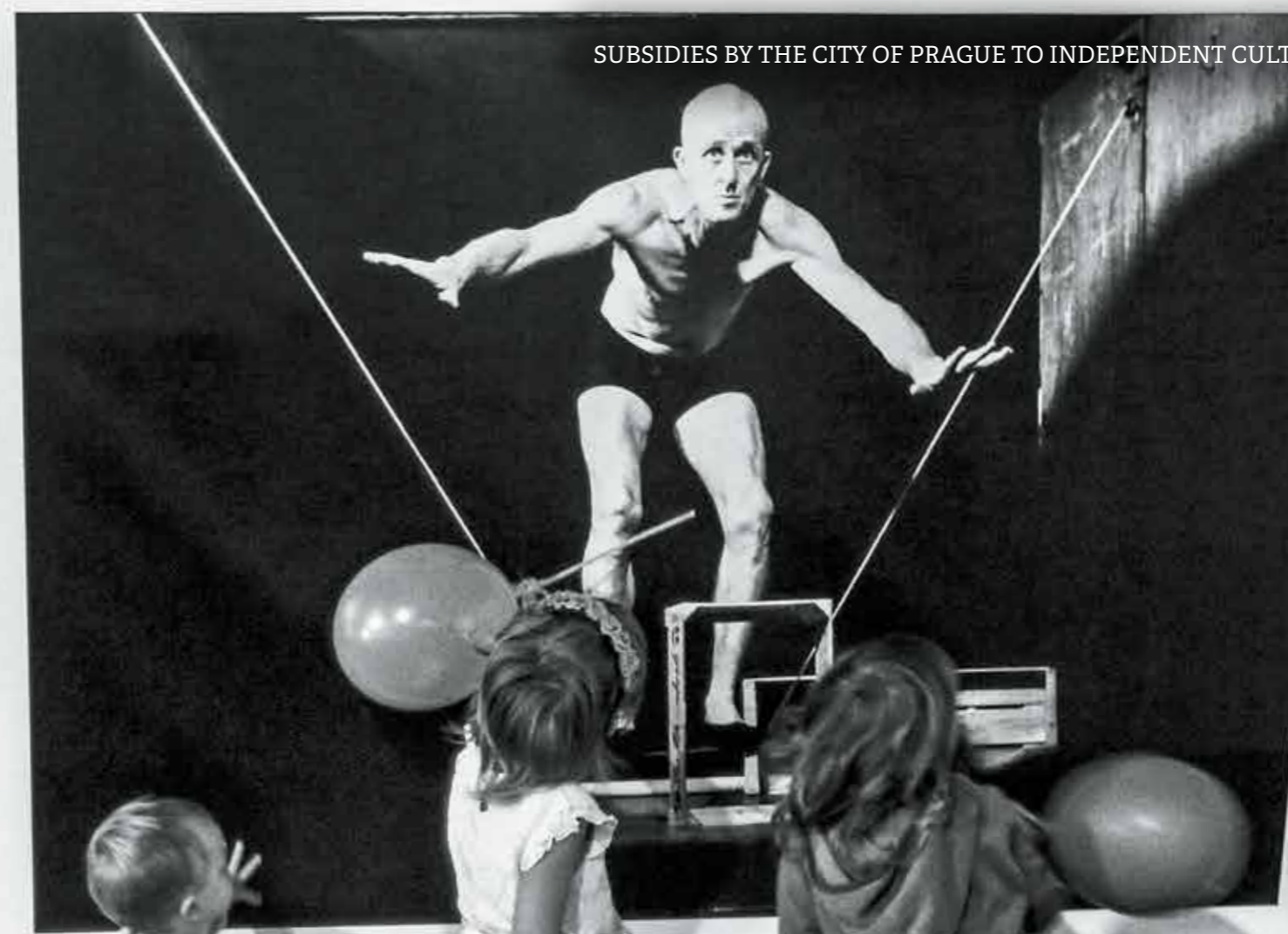


LetNíLetNá



Photo © www.frantisekormann.eu

SUBSIDIES BY THE CITY OF PRAGUE TO INDEPENDENT CULTURAL ORGANIZATIONS



LetNíLetNá



Subsidies by the City of Prague to Independent Cultural Organizations

The City of Prague provides financial support to independent cultural organizations through its Program Subsidies and Individual Special Purpose Subsidies.

Program Subsidies

- Deadline for receipt of requests once per year (typically in June).
- Requests for **single-year subsidies** are submitted for the subsequent year—i.e. the deadline for projects that will take place in 2024 is in 2023.
- Requests for **multi-year subsidies** are submitted a year in advance—i.e. the deadline for projects that will take place in 2025 and following years is in 2023.
- The requesting party may be any physical or legal entity that has a national business ID number and whose primary activity is providing public cultural services.
- The requesting party must fill out a request form and attach all required documents.
- The documents are checked for formal validity and are then evaluated by members of the subsidy commission.
- **The Subsidy Expert Commission** has 15 members, and 65 external evaluators assist them in their evaluations.
- The individual projects are point-scored and assessed in words, and subsidies are or are not suggested for them on this basis.
- After the subsidies have been discussed in the Prague City Assembly Committee on Culture, Heritage, Exhibitions, and Tourism, the Council (up to a support amount of 200,000 CZK) or the Prague City Assembly (for a support amount over 200,000 CZK) decides whether or not to provide the subsidies.
- Contracts are concluded with the recipients of the subsidies and, among other things, obligate them to provide detailed **financial accounting** after a project is completed.

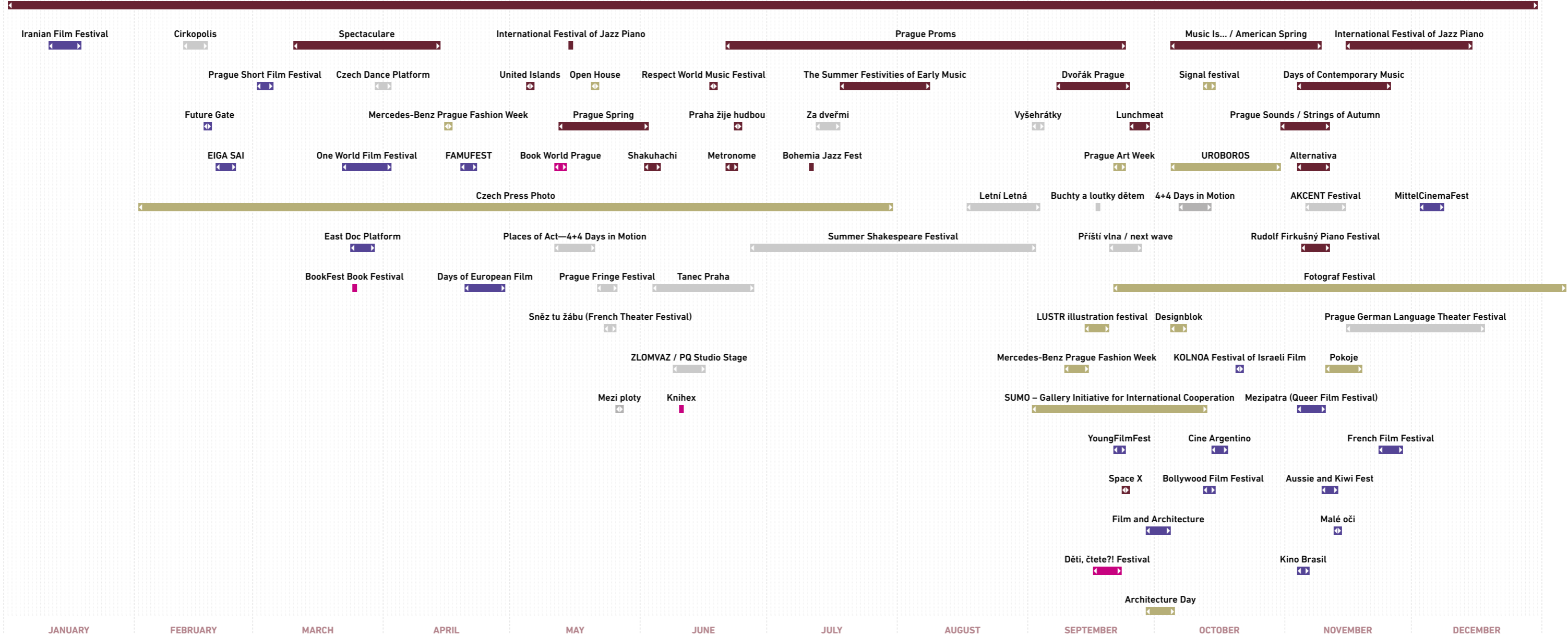
Individual Special Purpose Subsidies (ISPSes)

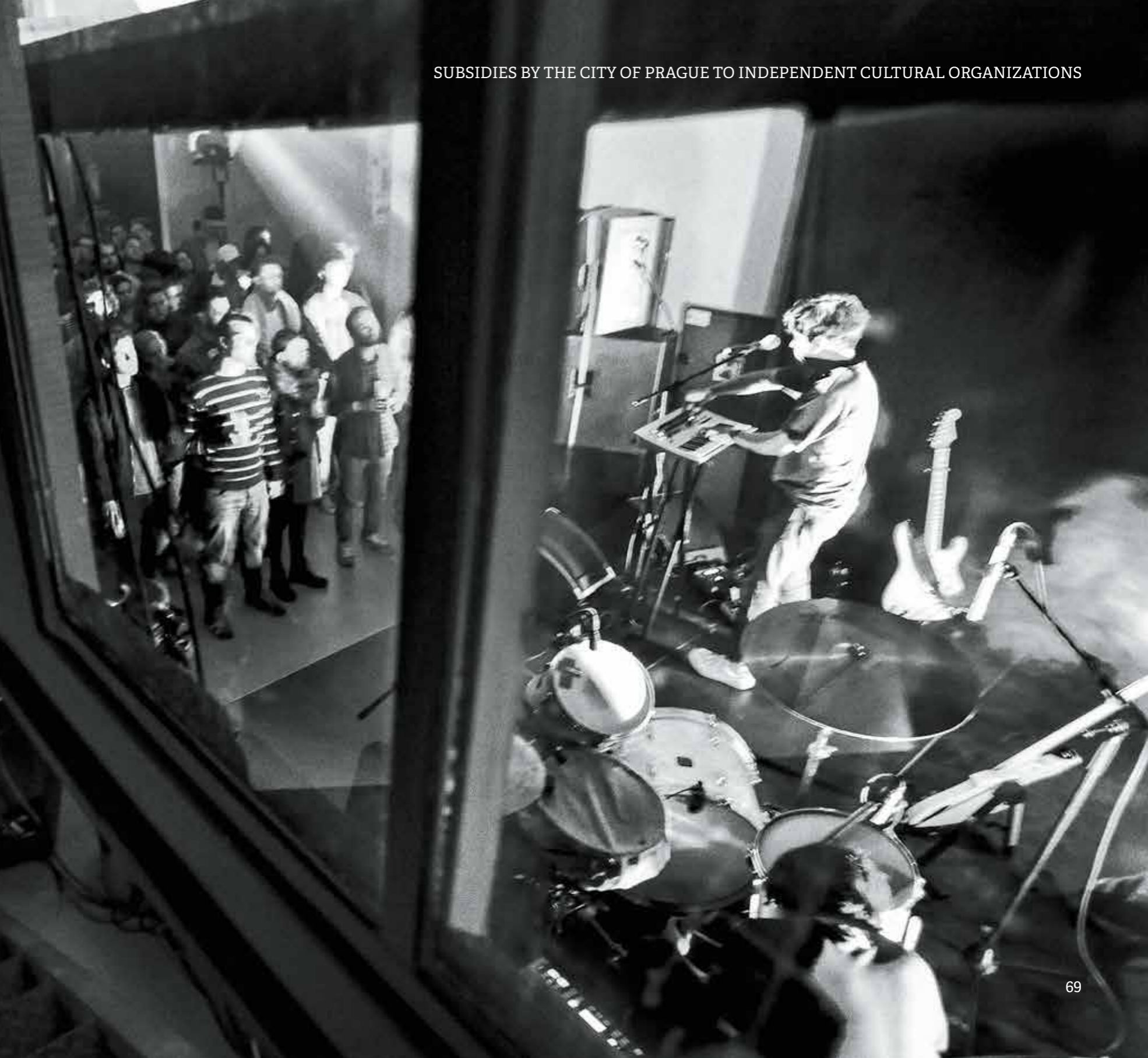
- The deadline for the receipt of ISPS requests is the 15th day of the month.
- Requests are always submitted in the same year as the performance of the project.
- Provided only **in exceptional cases** where there is an extraordinary benefit for the City of Prague, or where a party afflicted by an act of God is making the request.
- The request must properly explain why it was not possible to request support in the framework of Program Subsidies.
- If a party requesting a Program Subsidy has made a request for the same purpose and did not receive support or was unsatisfied with the level of support, they may not request an ISPS.
- The requesting party may be any physical or legal entity that has a national business ID number and whose primary activity is providing public cultural services.
- The requesting party must fill out a request form and attach all required documents.
- The individual projects are point-scored and assessed in words, and a level of financing for them is announced on this basis.
- After the subsidies have been discussed in the Prague City Assembly Committee on Culture, Heritage, Exhibitions, and Tourism, the Council (up to a support amount of 200,000 CZK) or the Prague City Assembly (for a support amount over 200,000 CZK) decides whether or not to provide the subsidies.
- Contracts are concluded with the recipients of the subsidies and, among other things, obligate them to provide detailed **financial accounting** after a project is completed.

Overview of Selected Festivals Supported by the City of Prague

■ Music ■ Theater, Dance, and Non-verbal Arts ■ Fine Arts and Design ■ Film ■ Literature

YEAR-ROUND: World Opera Stars, Jazz meets World, Mladí ladí jazz, Festivals of Music in Prague





Trends in Subsidization by the City of Prague in Individual Domains (Non-investment)

Program subsidies provided (formerly grants)

2019 Domain	Granted not granted eliminated	Total Costs (in CZK)	Requested amount (in CZK)	Single-year granted in 2019 (in CZK)	Multi-year granted in 2020 (in CZK)	Multi-year granted in 2021 (in CZK)	Multi-year granted in 2022 (in CZK)	Multi-year granted in 2023 (in CZK)
Theater	91 48 3	918,061,017	335,121,532	37,770,000	42,700,000	43,200,000	3,600,000	3,600,000
Music	131 33 0	572,755,320	188,369,458	22,700,000	4,100,000	4,600,000	5,350,000	5,800,000
Dance	63 19 1	131,941,583	60,478,987	12,275,000	800,000	800,000	0	0
Visual arts	83 27 1	201,712,579	80,795,348	14,540,000	600,000	600,000	0	0
Literature	26 6 2	30,640,879	9,078,500	4,551,000	50,000	100,000	0	0
Audio-visual	37 12 1	173,440,914	24,201,634	6,560,000	640,000	640,000	640,000	640,000
Multi-domain projects	67 45 9	545,909,129	185,789,501	11,540,000	15,500,000	15,500,000	12,000,000	12,000,000
Total	498 190 17	2,574,461,421	883,834,960	109,936,000	64,390,000	65,440,000	21,590,000	22,040,000

2020 Domain	Granted not granted eliminated	Total Costs (in CZK)	Requested amount (in CZK)	Single-year granted in 2020 (in CZK)	Multi-year granted in 2021 (in CZK)	Multi-year granted in 2022 (in CZK)	Multi-year granted in 2023 (in CZK)	Multi-year granted in 2024 (in CZK)
Theater	83 49 1	1,038,471,043	332,899,233	36,730,000	15,000,000	15,250,000	8,300,000	6,750,000
Music	134 37 1	907,267,149	197,626,040	29,040,000	14,750,000	15,650,000	12,550,000	7,200,000
Dance	69 14 0	245,392,832	97,748,368	13,730,000	4,600,000	4,700,000	3,830,000	2,600,000
Visual arts	96 21 5	175,569,585	64,175,329	20,820,000	1,400,000	1,400,000	1,400,000	700,000
Literature	30 10 0	32,273,430	12,044,100	3,888,000	60,000	150,000	0	0
Audio-visual	40 11 0	209,358,029	25,310,566	7,765,000	500,000	500,000	600,000	600,000
Multi-domain projects	91 30 3	724,616,290	287,762,117	22,330,000	17,800,000	17,800,000	8,800,000	8,800,000
Total	543 172 10	3,332,948,358	1,017,565,753	134,303,000	54,110,000	55,450,000	35,480,000	26,650,000

2021 Domain	Granted not granted eliminated	Total Costs (in CZK)	Requested amount (in CZK)	Single-year granted in 2021 (in CZK)	Multi-year granted in 2022 (in CZK)	Multi-year granted in 2023 (in CZK)	Multi-year granted in 2024 (in CZK)	Multi-year granted in 2025 (in CZK)
Theater	69 64 3	1,388,326,183	457,143,075	27,800,000	63,400,000	65,550,000	23,100,000	21,900,000
Music	147 51 3	1,832,641,001	402,701,710	21,725,000	34,550,000	36,150,000	39,100,000	37,600,000
Dance	62 17 3	375,482,382	138,166,465	13,195,000	8,600,000	8,900,000	6,900,000	7,100,000
Visual arts	91 36 11	295,367,328	107,534,371	15,210,000	3,030,000	3,130,000	3,230,000	3,430,000
Literature	37 8 2	34,384,366	12,990,485	3,680,000	400,000	400,000	400,000	0
Audio-visual	36 8 0	409,877,433	67,654,934	6,162,000	600,000	600,000	600,000	600,000
Multi-domain projects	80 57 2	500,356,523	206,914,509	14,560,000	4,600,000	4,800,000	3,700,000	3,900,000
Total	522 241 24	4,836,435,216	1,393,105,549	102,332,000	115,180,000	119,530,000	77,030,000	74,530,000

2022 Domain	Granted not granted eliminated	Total Costs (in CZK)	Requested amount (in CZK)	Single-year granted in 2022 (in CZK)	Multi-year granted in 2023 (in CZK)	Multi-year granted in 2024 (in CZK)	Multi-year granted in 2025 (in CZK)	Multi-year granted in 2026 (in CZK)
Theater	76 30 10	848,679,885	294,988,301	39,803,450	47,450,000	49,020,000	7,350,000	0
Music	119 37 5	849,339,729	168,928,809	24,880,000	9,470,000	9,540,000	1,770,000	1,500,000
Dance	59 28 5	566,604,681	251,483,010	16,596,000	17,400,000	17,600,000	13,500,000	13,600,000
Visual arts	72 34 0	345,123,539	139,362,523	17,210,000	7,350,000	8,850,000	7,700,000	7,700,000
Literature	33 14 0	54,839,092	34,148,640	6,389,000	2,000,000	2,000,000	2,000,000	2,000,000
Audio-visual	36 3 2	396,563,216	68,333,000	11,775,000	5,000,000	5,000,000	5,000,000	5,000,000
Multi-domain projects	98 30 9	624,079,013	239,245,738	24,419,000	17,700,000	19,550,000	5,150,000	5,150,000
Total	493 176 31	3,685,229,155	1,196,490,021	141,072,450	106,370,000	111,560,000	42,470,000	34,950,000

Individual Special Purpose Subsidies (ISPSES) Granted

Domain	ISPSES granted in 2019 (in CZK)	ISPSES granted in 2020 (in CZK)	ISPSES granted in 2021 (in CZK)	ISPSES granted in 2022 (in CZK)
20% increase for COVID-19	0	38,390,692	0	0
Community events	0	1,687,800	0	0
Energy	0	0	0	9,769,000
Theater	7,426,111	5,070,000	530,000	3,000,000
Music	14,015,000	8,832,000	720,000	5,017,500
Dance	2,115,000	525,000	220,000	379,000
Visual arts	9,725,000	3,428,000	1,475,000	2,705,000
Literature	1,100,000	1,042,000	350,000	390,000
Film	1,420,000	579,000	600,000	0
Other	15,373,000	3,316,650	3,975,000	8,236,000
Total	51,174,111	62,871,142	7,870,000	29,496,500



Culture as a Support for Society Through Crises

The years mapped within this publication were strongly affected by global catastrophes that impacted the lives of millions of people worldwide. In that time of trials, culture gave proof of its irreplaceable role in society. Culture enriches our daily lives, it is an integral part of the economy, and it brings a feeling of togetherness with other people, from the victims of the health crisis to those of war.

THE CORONAVIRUS PANDEMIC

2020 and 2021 were dominated by the COVID-19 pandemic, which profoundly affected the entirety of the cultural sector. Because of the pandemic, cinemas, museums, and theaters closed up throughout the country, and concerts, festivals, and other cultural events were canceled. Cultural life halted completely for several months, and in the months after that, it was subject to frequently changing restrictions. Event organizers and the operators of cultural facilities were placed before many challenges, such as ticket income losses and rescheduling canceled performances. Culture professionals faced a loss of employment, livelihood, and contact with their audiences.

The deep empathy and solidarity of the cultural community shone through in those days. Theaters and cultural organizations strove to help other citizens and aid doctors at work. Artists sewed

masks, urged caution among the population, and modified their activities to comply with the latest regulations. When audiences and the visitors of cultural institutions could not be welcomed inside of cultural buildings, artists prepared programs in the digital environment, played street performances to people forced to stay at home, entertained abandoned seniors in care facilities, and enabled audiences to safely enjoy cultural experiences right inside their cars. Artists proved able to adapt to this unusual environment, paving the way for some exceptional works and projects. The pandemic thus paradoxically opened new doors for ways of communicating with audiences. People's inability to access live culture fundamentally accelerated the development of digital technologies.

The City of Prague cooperated with the Brainz Studios creative agency to create an intriguing project named Brejlando that offered an experimental theater experience in virtual reality. Although the main contributors to this project were organizations funded by the City of Prague, other parties were successfully engaged as well. Theaters thus made copious use of streaming of their performances for example through various platforms (Dramox, Naživo, etc.). Musicians broadcasted concerts in every genre, bringing joy to Czech homes (e.g. dozens of online concerts

for the canceled 75th year of the Prague Spring festival). Museums and galleries made use of modern technologies too. From this standpoint we can view the pandemic as an opportunity for inventiveness and creativity. Despite this we can state that live culture, an experience shared with the rest of an audience, and contact between performers and that audience are irreplaceable.

Support for Culture from the City of Prague During the Pandemic

The City of Prague, working through the Culture and Tourism Department of Prague City Hall, strove to swiftly give aid to the city's cultural sector. Annexes were added to existing contracts making it possible to shift dates, reduce minimum performance indicators, and shift projects into the online environment. Additionally, new subsidy programs supporting the creation and online presentation of artistic content were offered, and the already supported whole-year projects received a 20% boost as well.

The City of Prague also supported key cultural organizations that do not normally receive financial support (e.g. private theaters and music clubs), as they were existentially threatened by the loss of ticket revenue. Support also went out to book publishers, with the Municipal Library in Prague purchasing books valued at 10 mil. CZK, and the city similarly supported the visual arts,

by purchasing art works through the Prague City Gallery and its Art for the City project. Other projects to support culture when it was buckling under the pandemic included e.g. "imaginary festivals" in which people could support their favorite cultural institutions by purchasing tickets to visit "NOTHING," the publishing of vouchers to support cultural tourism, and a 50% discount on selected tourist sites, museums, and galleries through the Lítačka card. Naturally, significant financial support for city-funded cultural organizations that were affected by the loss of income was needed as well. The Prague cultural scene appreciated above all the flexibility and speed of the aid, as in those days we saw the old Czech saying "he who gives fast gives twice" illustrated in living color.

The War in Ukraine

The outbreak of the war in Ukraine, caused by the Russian invasion on February 24th, 2022, brought a loss of tens of thousands of lives. Further millions of people lost their homes or were forced to leave Ukraine out of fear for their own safety. Roughly half a million people found temporary refuge in the Czech Republic (data from April 2023); naturally the largest number found did so in our capital city. This unprecedented event provoked a strong response from the Prague cultural community. Many cultural actors considered it their moral responsibility to express support for Ukraine and its citizens, and because of this, many benefit concerts and performances were organized in which Prague citizens could express their solidarity with this attacked country.

The cultural organizations founded and funded by the City of Prague are actors within daily cultural and social life by their very nature. They thus had a need to express themselves regarding the situation in Ukraine, either materially or through other aid to refugees from the occupied country. Organizations are continuing to monitor the situation and seek new ways to aid Ukrainian refugees. Some Ukrainian artists found engagement directly within theater companies; Ukrainian children and their accompaniment have the opportunity to purchase theater tickets for 1 CZK; money boxes for material aid have been placed by cash desks; some theaters are e.g. preparing performances or recording audio fairy tales in Ukrainian, The Minor Theater has set up a drama club for Ukrainian children; and Prague City Theatres is even working on a long-term project for a Prague Ukrainian Cultural Center. The Vyšehrad National Cultural Monument, the Prague City Gallery, and the Prague City Museum are also selling tickets for 1 CZK, exhibiting Ukrainian artists, and preparing educational programs for Ukrainian children. The Municipal Library in Prague is very active as well; it has launched a national cooperation portal, offers meeting spaces, and above all played an irreplaceable role in the first days of the crisis, when a refugee assistance center was set up in its main building on Mariánské square, a major public square.

Naturally organizations not founded by the city were also significantly involved in aiding victims of the war in Ukraine. To name just a key example: Cirk La Putyka, financially supported by the City of Prague, engaged students from the Kyiv Municipal Academy of Performing and Circus Arts into its activities in the framework of this support. The circus provided them and

their families with accommodations, meals, and a chance to realize themselves within their field of studies. In the realm of music, Prague Sounds, s.r.o., with support from the City of Prague, is preparing an exceptional program: on September 3rd, 2023, Britten's monumental Requiem was played in the Vladislav Hall of Prague Castle, performed by a symbolic union of orchestras—The Czech Philharmonic, PKF – Prague Philharmonia, and Kyiv Symphony Orchestra—along with the Prague Philharmonic Choir and international soloists.

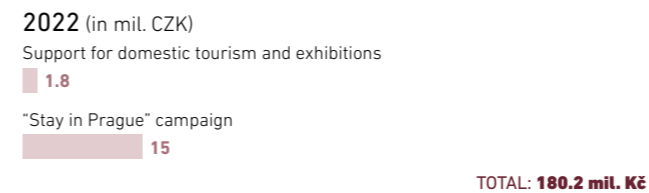
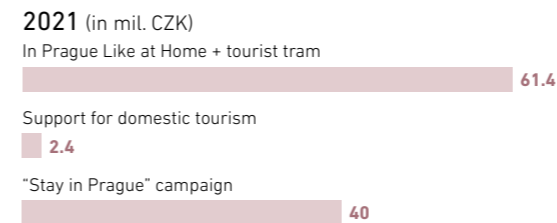
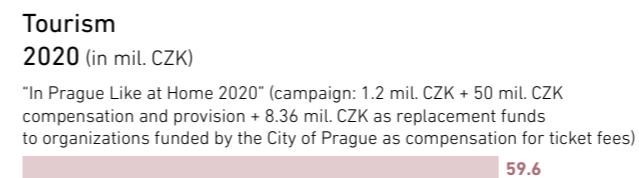
The City of Prague also decided to reward volunteers who helped to arrange aid to the refugees. In cooperation with city-funded organizations, it prepared a series of free theater performances and enabled volunteers to visit the Prague City Gallery and Prague City Museum for free. The FOK Prague Symphony Orchestra also chose to recognize the dedication of these volunteers, as overcoming the refugee crisis in Prague would have been impossible without them. The orchestra organized a joint concert alongside Jiří Pavlica and Hradišťan in the Municipal House.

Energy prices also rose as a result of the war in Ukraine, and with them the operating costs of cultural institutions. The City of Prague thus set up a program addressing provable energy cost increases in 2022 for independent operators of cultural institutions that were recipients of subsidies from the City of Prague in the given year.

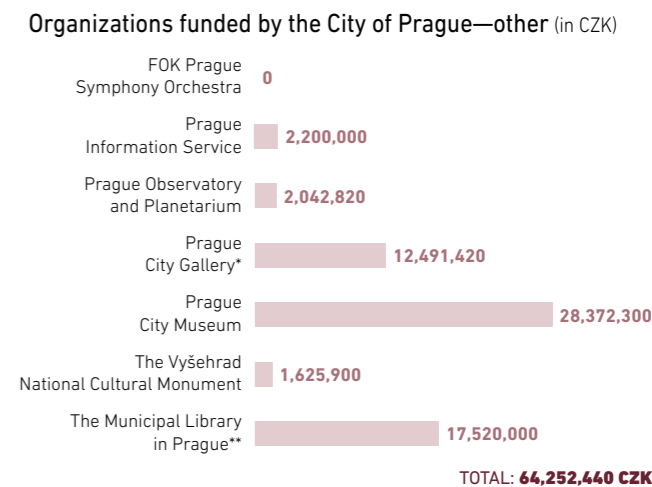
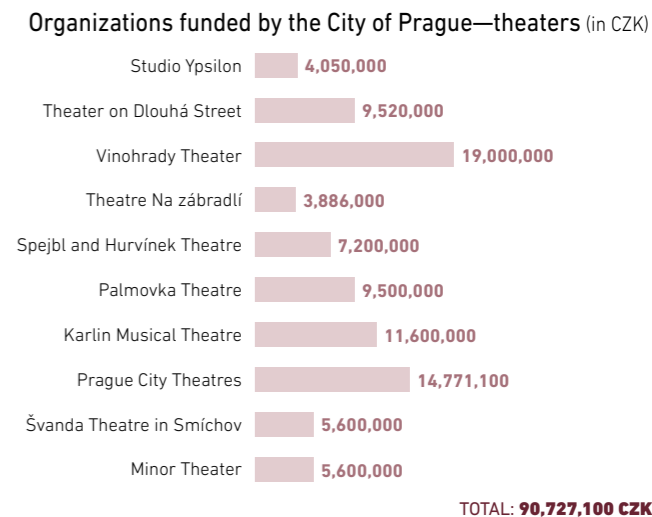
One group strongly impacted by the difficult days brought by the health and war crises, as well as the high degree of inflation and price increases for food and energy, was Prague's seniors. The City of Prague decided to bring some joy to this endangered segment of the population through cultural experiences, and so it created a cycle of free performances for senior audiences.

Financial support from the City of Prague for culture and tourism during the COVID-19 pandemic and to weaken its impacts

Support for tourism also ended up serving as indirect support for the cultural sector



Increase to non-investment contribution to cover losses caused by government measures connected with the COVID-19 pandemic for 2020



TOTAL FOR FUNDED ORGANIZATIONS: 154,979,540 CZK

* Prague City Gallery: 10 mil. CZK out of this for direct support to artists (acquisitions)
**The Municipal Library in Prague: 10 mil. CZK out of this for direct support

Kreativní Praha (Creative Prague)

Kreativní Praha, z. ú. ("Creative Prague") is an organization of the City of Prague whose main purpose is to conceptually develop culture and support the areas of culture and creativity. The work of Creative Prague is based upon interdepartmental cooperation, active communication, sharing of examples of good practice, and a strategic approach to developing culture in Prague.

THE ACTIVITIES OF CREATIVE PRAGUE ARE MADE UP OF THREE MAIN PILLARS:

- strategy planning in the area of culture—primarily cooperation on the shaping and evaluation of Prague cultural policy and analytics for the creative sector
- cultural and creative fields—primarily support for the development of creative fields, especially as a key partner to EIT Knowledge and Innovation Communities for culture and creativity in the Czech Republic and as the initiator of incubation in creative fields
- culture in individual localities—primarily as the operator of Prague Tables & Chairs and as the organizer of the Pražské plácky ("Prague Sites") project.

Creative Prague also operates the Prague Creative Center on the Old Town Square. This creative incubator, housed in the spaces of the city-hall block, serves as a creative laboratory for the city and a meeting point for the academic, private (both for-profit and non-profit), and public sectors.

Other activities of Creative Prague are organizing Prague Cultural Forum and creating a regular platform for communication and cooperation between Prague's cultural actors and the city administration. This communication is ongoing year-round in the form of e.g. round tables and participation meetings for individual projects. It culminates every year in an international conference of the same name, which formulates the most pressing issues for Prague in the realm of culture.

Cultural Policy of the Capital City of Prague 22+ (CP22+)

Cultural Policy of the Capital City of Prague 22+ formulates Prague's interests and ambitions in the development of culture, the arts, and cultural and creative fields within the long-term context. This document is intended as a basic starting point that is then reflected in the work of both elected and non-elected representatives of the city, although its implementation also bears a relation to the broader plenum of all cultural actors involved in cultural events in Prague in any way. A large part of the agenda emerging from the implementation of this policy belongs to Prague City Hall and organizations established or founded by the city; however, it relates to all cultural actors. CP22+ is the overarching conceptual document for the City of Prague in the areas of culture, the arts, and creative fields for 2022 through 2030. It establishes a long-term vision, priorities, and targets—and for its first calendar year, it also presents basic tools for their fulfillment. In the following years, CP22+ will form the foundation for the creation of action plans with specific projects for each subsequent calendar year.

Creative Prague was entrusted with the task of drafting this document by the Culture and Tourism Department of Prague City Hall. The preparations of this document were kicked off by the Prague Cultural Forum (in April 2021), followed by a questionnaire survey on cultural-policy dilemmas (in May 2021) open to the broader cultural community, which served as an input for work on this document.

The document can be downloaded from the website of the Culture and Tourism Department of Prague City Hall (<https://kultura.praha.eu> or <https://www.prahakulturni.eu/>) or the site of Creative Prague (<https://kreativnipraha.eu>).





Přežije-li kultura, přežije národ

Vstup
Entrance
Lístky
Tickets

